January 15, 1957
p. 233-256

The Booklist

and Subscription Books Bulletin

volume 53, number 10, pages 233-256 January 15, 1957

a guide to current books

Subscription Books Bulletin, 233 | Forthcoming books, 235 | Classified books: General Works, Philosophy—Religion, Social Sciences, Natural Science—Useful Arts, Fine Arts, Literature, History, Description and Travel, Biography, 236 | Fiction, 244 | Series and editions, 246 | French books, 247 | Books for young people, 249 | Suggested for the small library, 250 | Children's books, 251 | Free and inexpensive material, 254 | Index, 255

AMERICAN LIBRARY ASSOCIATION

Public Library Service

". . . should receive the immediate and careful attention of all who are interested in the general welfare of America."

—The President of the United States

Published last month with such eminent commendation, PUBLIC LIBRARY SERVICE and its SUPPLEMENT set forth a dynamic new approach to measuring library services . . . *the concept of coordinated library systems* . . . a major concern for librarians and for every responsible citizen. *Have you ordered your copies?*

Public Library Service; A Guide to Evaluation with Minimum Standards. ***96 pages. Paper. $1.50***

Supplement, Costs of Public Library Service in 1956

20 pages. Paper. 65c

Combined price, $2.00

The work of an eminent committee of the A.L.A. Public Libraries Division, this document sets forth 70 guiding principles for evaluating present and future library service, and nearly 200 specific standards to measure achievement. The SUPPLEMENT shows what the current costs would be for a fully adequate library service, in terms of budgets for representative types of library systems.

By way of background, the book offers chapters on *Functions of the Public Library* . . . and *Concept of Library Systems.* The principles and standards are divided among six main aspects of library service, in as many chapters: *Structure and Government . . . Service . . . Books and Non-Book Materials . . . Personnel . . . Organization and Control of Materials . . . Physical Facilities.*

American Library Association, Chicago 11

The Booklist
AND SUBSCRIPTION BOOKS BULLETIN

volume 53, number 10
January 15, 1957

© 1957 by the American Library Association

THE BOOKLIST AND SUBSCRIPTION BOOKS BULLETIN is published twice a month, September through July, and once only in August, by the American Library Association, 50 E. Huron St., Chicago 11, Ill. Subscription $6 a year; 40c a copy. Second-class mail privileges authorized at Chicago, Ill.

Reviews in the Subscription Books Bulletin section are prepared by members of the Subscription Books Committee of the American Library Association, and represent the combined opinion of the Committee. Both books recommended for purchase and those not recommended are reviewed.

Books reviewed in the other regular sections are read, selected, and annotated by the Booklist editorial staff. Selection is made with the help of a group of librarians in representative types of libraries. Only books and materials recommended for library purchase are listed in the Booklist sections. Opinions expressed in special lists or articles are those of the contributors.

Acceptance of advertisements does not imply endorsement of the items advertised.

Editorial staff

Editor
EDNA VANEK

Adult books
MRS. FRANCES K. FROMMHERZ
ELOISE LIGHTFOOT
HELEN AMES MCGREGOR

Books for young people
BARBARA JOYCE DUREE

Children's books
HELEN E. KINSEY

Subscription Books Bulletin
DONNA D. FINGER, CHAIRMAN, Subscription Books Committee

Subscription Books Bulletin

These reviews are prepared by the A.L.A. SUBSCRIPTION BOOKS COMMITTEE. *A review in this section does not denote a recommendation of the work for purchase. Permission to quote any review from this section in full or in part must be obtained from the Publishing Department of the American Library Association. Permission to quote a review in full will be granted only to the publisher of the work reviewed.*

The Oxford Junior Companion to Music. By Percy A. Scholes. London, New York, Toronto, Geoffrey Cumberlege, Oxford University Press, 1954. xxviii, 435p. illus. ports. 25cm. cloth $5.60; to schools $4.48; to libraries $4.76.

Percy A. Scholes, well-known author of *The Oxford Companion to Music* (ninth edition reviewed in *Subscription Books Bulletin*, July 1956) and many other books in the field of music, has here produced what is probably the first dictionary of music written and designed especially for young people. In a prefatory note he states, "It is meant to be used by musicians from the age of 8 or 9 years to the age of 15 or 16." Obviously realizing that the value of the book to the younger members of this age group will be limited, he qualifies this with, "There are some articles in it that can be read by musicians of all those ages and some which will not interest the youngest of the book's readers but which they will perhaps be glad to have and will be able quite easily to understand when they grow a few years older." On the whole he has succeeded in presenting a great body of technical, historical and interesting information in a way that would be most helpful to the young person interested in music.

There are some 28 preliminary pages containing: (1) Some Suggestions On How to Use This Book, which suggests that the book has two uses, namely, as a

Are you up-to-date—professionally?

LIBRARY SCIENCE ABSTRACTS

provides the answer with 1,200 summaries each year.

Published quarterly, together with a detailed annual index.

Annual subscription . . . $4.33

The Library Association
Chaucer House, Malet Place
London, W.C. 1, England

book of reference and as a *book for study*, and explains in detail how it can be used in each case; (2) Music the Reader May Like to Play, which is a list of some of the brief, but complete, musical compositions appearing in the book, with page references; (3) Acknowledgements; (4) Tables of Notation; and (5) Hints on the Correct Way of Writing Music (for Examination Candidates and Young Composers).

The main body of the book (421 pages) is arranged alphabetically, letter by letter *(Basso Continuo; Bassoon; Basso Ostinato; Bass Saxhorn)* in two columns. Headings are in bold-faced type and, with ample white space between articles, stand out quite satisfactorily. Minor entries, of which there are many, including *see* references, simple definitions of terms, and foreign words for which little or nothing more than the English equivalent is given, are in smaller type. The longest, and presumably the most important, entries have headings in bold-faced capitals centered on the page below a horizontal line above which all preceding entries on the page appear in two shortened equal columns.

According to a table on page ix, there are "about 3150" articles in the book: 530 on composers and other musicians, 200 on instruments, 240 on various forms and styles of music, 1700 explaining musical terms and expressions, 80 on church music, and 400 others. Obviously the term "article" is used rather loosely since entries vary in length from one line to six or seven pages. Examination of the entries under *B, M,* and *S* reveals only 40 out of a total of 646 which exceed a quarter of a page in length. As indicated above, many entries give only a simple definition, the English equivalent of a foreign word, or both, in a very brief form. In a great many cases the reader is referred, by means of a *see* reference, to another form of the term or to a longer article. In some cases this is a pure *see* reference, while in others it is a combination of a brief definition, identification or translation with a reference to another term or article, e.g., *Cremona,* "(town in North Italy, famous for the violins formerly made there). See *Amati, Guarneri,* and *Stradivari.*" No blind references were noted.

Longer articles are subdivided in various ways according to the nature of the subject. Often these subdivisions are numbered and are referred to by number in cross references. Longer biographical articles usually consist of two major parts: a brief running account of the subject's life, and a section labelled "facts and incidents" which gives a number of short, independent, unconnected stories about the subject. These vary widely from more or less trivial, but none the less interesting, anecdotes to more serious facts about the composer or his famous works. Performers are seldom mentioned unless they are also composers of note.

A comparison of the entries under *Ba* and under *L* with the same sections of Grove's *Dictionary of Music and Musicians,* fifth edition, indicates that the material in *The Oxford Junior Companion to Music* is accurate in so far as it goes. There are times, however, when the treatment is so brief as to be of little value.

This is particularly true in the case of modern composers. Material also seems to be reasonably up-to-date as evidenced by the inclusion of many living persons, articles on some of the more recent developments in the field of music, and the recording of death dates as late as 1953. The style of writing is clear, concise and direct, the general tone being more or less conversational.

The book is definitely addressed primarily to the British young person and there is a distinct British flavor and slant throughout. Some musical terms, apparently common in England, would be unfamiliar to American young people, such as "crotchet" for quarter-note and "demisemiquaver" for thirty-second note. A little over four pages is given to the article *God Save the Queen!* and about a quarter of a page to *Star-Spangled Banner*. Approximately 225 of the biographical entries are for composers of the British Isles, great and small, while entries for composers of the United States, France, Germany, Italy and Russia combined do not total as many. American composers are only fairly well represented with 50 articles, most of which are quite brief. MacDowell is the only American who is treated at any length. This British viewpoint does not preclude the use of the book in America since there is much useful information not readily available elsewhere which is not affected by it.

The volume is profusely illustrated with a variety of black-and-white half tone illustrations. Only the frontispiece is in color. The quality of the pictures varies somewhat, due probably to the fact that some are taken from old prints and some from modern photographs rather than to reproduction choice or source. Considering this, they are for the most part clear, well-chosen and appropriate, and contribute much to the attractiveness of the book. In addition to pictures, there is a great deal of music, varying from short examples which are integral parts of the articles to whole compositions which may be a part of the article or a supplementary illustration.

A Pronouncing Glossary of Foreign or Difficult Terms and Names Used in This Volume follows the main section. It "makes no attempt to teach you the pronunciation of each foreign word exactly as it is spoken by a native" but with a kind of phonetic spelling, italics, and a simple key, it instructs the reader how to "produce a sound that is near enough to the original for all practical purposes."

The format is good. Cover is brown cloth stamped in gold; paper is English finish, slightly off-white; print is clear, well-spaced and easy to read; and binding is fairly sturdy. Inner margins are too narrow for rebinding.

Because of the need it meets, the wealth of accurate and up-to-date information presented in an attractive, easily accessible manner, *The Oxford Junior Companion to Music* is recommended, particularly for junior and senior high school libraries, young people's divisions of public libraries, and for homes desiring a popular, inexpensive reference book on serious music.

Forthcoming books

Since most of these entries are made from galley proofs, information for full imprint is lacking. Full imprint, classification, subject headings, and L.C. card number are given for each in the second entry in the Classified books or Fiction section of The Booklist after the finished book is received in this office.

NONFICTION

Farson, Negley. A mirror for Narcissus. Doubleday, $4.50. February 26.

The English author of *The way of a transgressor* (BOOKLIST 32:198, Mr 36) continues his autobiography in a book that, like its predecessor, reflects a perceptive and extremely vital personality. Dwelling on the years after 1935 the author, an ex-foreign correspondent, tells of his restless wanderings throughout Africa, South America, the U.S., and Europe and of the lonely Devon coast where he finally came to terms with himself and found his center of gravity. Mr. Farson's absorbing personal journal speaks

to those who have discovered that life must now and then be re-examined and rerouted.

Rogers, Lindsay. Guerrilla surgeon. Doubleday, $3.95. March 7.

A New Zealander who served in the British Army during World War II recounts experiences of working among the Yugoslav Partisans. The primitive conditions under which he carried out his medical duties, the heroism of the Partisans who, with or without weapons, resisted the Germans, the people's hero worship of Tito, and their anti-British feelings all are brought into a candid, unglossed account. The sections in which Dr. Rogers speaks of communism's impact upon the Yugoslavians are particularly revealing.

FICTION

Keyes, Frances Parkinson (Wheeler). Blue camellia. Messner, $3.95. February 1.

Romantic involvements are intermingled with the development of the rice-growing sections of southwestern Louisiana in the 1880's, 1890's, and early 1900's. Young Lavinia who comes as a child to Louisiana from Illinois forms a childhood attachment to two neighbors, both Cajuns, and after a frustrating infatuation with one marries the other. Lavinia's emotional maturing and affairs do not follow stereotyped patterns and the novel also acquires depth with the descriptions of rice farming, life in New Orleans, where Lavinia visits, and the customs of the Cajuns.

Martin, Sylvia. I, Madame Tussaud. Harper, $3.50. Tentative date winter.

A biographical novel about the famous waxworks proprietress, written mostly in the first person, investigates an unexploited area of social history. The fictionized heroine recounts her unloved childhood, her early apprenticeship to her sculptor uncle, her late marriage to a fortune-seeking bully, and her encounters with such personages as Marie Antoinette, Napoleon, Robespierre, and Danton in the troubled era of the French Revolution. Grim and gory on occasion, the predominant tone is philosophic and forthright. A wealth of intimate detail and anecdote will endear this to women readers.

Samson, William. The loving eye; a novel. Reynal, $3.50. February 7.

A quiet, atmospheric novel that introduces the reader to Matthew Ligne, a thirty-nine-year-old bachelor who, sick and lonely, has lost his former enthusiasm for life. After one glimpse of the new roomer across the courtyard he falls in love with her, spending all his waking moments watching her from his room. Finally meeting her he carries out a brief, ultimately successful courtship. Moving in a miniature world bounded by the green privacy of London back yards the characters, like the setting, take on life, warmth, and color.

Classified books

000 GENERAL WORKS

Cook, Dorothy Elizabeth and **Fidell, Estelle A.,** *comps.* Short story index; supplement 1950-1954. 1956. 394p. 10¼ in. Wilson, $10.

In style this supplement, which indexes 9,575 stories in 549 collections, follows the pattern set by the basic volume, listed in BOOKLIST 50:28, S 15 53. Innovations that are expected to facilitate use include the substitution of larger type, the use of all capital letters to indicate subject headings, and a directory of publishers from whom the books indexed may be obtained.

016.8C883 Short stories—Bibl. 53-8991 (W)

Russell, Charles. Museums and our children; a handbook and guide for teachers in museums and schools and for all who are interested in programs of activity for children. 1956. 338p. illus. Central Book Co., Inc., 261 Broadway, N.Y. 7, $6.

A topic usually accorded a chapter in museum handbooks or education manuals is here given book-length attention by the former chairman of the Department of Education at the American Museum of Natural History. Sponsored by the Friends of Children's Museums, Inc., it outlines procedures in planning children's programs, both in museums and at schools, routines for processing circulating collections, the use of audio-visual aids, and campaigns for publicizing and financing museum services to children. Of interest to museum personnel, teachers, and parents.

069.016 Children's museums 56-11874

Wyckoff, Edith Hay. Editing and producing the small publication. 1956. 289p. illus. Van Nostrand, paper-covered boards, $4.95.

Drawing on her own experience as publisher of a small weekly newspaper a woman journalist outlines basic routines of news gathering and editing and the features of production and business management common to all small periodical publications. Practical details of operation such as choice of letter press, offset, or other kinds of printing are discussed and the importance of pictures and advertising is emphasized. Useful to anyone embarking on publication of a small periodical.

070 Journalism || Newspaper publishing 56-13239

100-200 PHILOSOPHY—RELIGION

Hook, Sidney, *ed.* American philosophers at work; the philosophic scene in the Unit-

ed States. 1956. 512p. Criterion Books, $7.50.

An anthology of representative essays by 29 contemporary thinkers corroborates the editor's contention that philosophy in the U.S. today is uniquely varied, independent, and vigorous. The contributions are arranged under three categories—Logic and scientific method, Metaphysics and theory of knowledge, and Ethics and social philosophy. What the modern American philosopher has to say about communication, humanism, the law, conflict, ethics, and democracy, among other vital concerns, will interest the thoughtful reader. Biographical notes and index appended.

191.082 Philosophy, American 56-11398

Merton, Thomas. The silent life. 1957. 178p. illus. Farrar, $3.50.

After a discussion of the spiritual principles on which the monastic life is grounded the Trappist author briefly surveys the two areas of monasticism: communal and hermitic. Placing the Benedictines and the Cistercians in the first category and the Carthusians and the Camaldolese in the latter he describes how each order, in its own fashion, works toward the basic goal of union with God in solitude. Concluding with a consideration of the monk's place in the modern world the book describes the contemplative life in such a way that it becomes more understandable to the outsider. Primarily Catholic appeal.

271 Monasticism and religious orders || Monastic and religious life 56-6164

Mowinckel, Sigmund Olaf Plytt. He that cometh. Tr. by G. W. Anderson. 1956. 528p. Abingdon, $6.50.

A weighty, extensively documented study of the Messianic faith of the Old Testament and of later Judaism. The ideal of kingship in ancient Israel, the hope centered on the expected coming of the Messiah, and the Judaic meaning of the concepts "Servant of the Lord" and the "Son of Man" are some of the topics covered in scholarly detail. Bibliography. Of particular interest to students of the Old and New Testament.

232.12 Messiah—Prophecies || Jesus Christ—Messiahship 56-14370

Sheen, Fulton John, *Bp.* Life is worth living; fourth series. Illus. by Dik Browne. 1956. 285p. illus. McGraw-Hill, paper-covered boards, $3.95.

The fourth book in a series based on Bishop Sheen's television talks in which the author of *Thinking life through* (BOOKLIST 52:155, D 15 55) submits capsule talks on communism, democracy, the atom bomb, love, psychology, and many other matters of concern. Brushing aside the extraneous he simplifies without oversimplifying so that all may read and digest. See also Sockman's *A lift for living*, listed below, for a Protestant treatment of many of the same topics.

248 Catholic Church—Addresses, essays, lectures (53-11650) (W)

Sockman, Ralph Washington. A lift for living. 1956. 144p. Abingdon, paper-covered boards, $2.

Fifty-two inspirational messages derived from the author's syndicated column "A lift for living" and from his radio sermons. Insight and common sense mark these brief communications on how the individual may best find harmony in life and in himself. For a Catholic book in the same vein see Sheen's *Life is worth living*, listed above.

242 Devotional literature 56-13464 (W)

Spiegelberg, Frederic. Living religions of the world. 1956. 511p. illus. Prentice-Hall, $6.75.

Brahmanism, Hinduism, Buddhism, Taoism, Confucianism, Jainism, Judaism, and Christianity are the religions discussed in a volume that explores the nature and development of the religious experience. Drawing upon history and sociology the author examines the doctrines of each faith in such a way that their similarities and dissimilarities are clearly brought out. An informative study of comparative religions for student and general reader. Glossary of religious terms and bibliography.

290 Religions || Religion—Philosophy 56-11009 (W)

Weatherhead, Leslie Dixon. Prescription for anxiety. 1957. 157p. Abingdon, paper-covered boards, $2.50.

An English minister, author of *Over His own signature* (BOOKLIST 52:222, F 1 56), addresses his weighed counsel toward those who face life with fear, dread, and anxiety. Stressing that inner peace cannot be gained without reliance upon a higher power he discusses symptoms of anxiety, the relation between physical and emotional ills, the necessity for self-knowledge, the value of confession, and the ways of finding God in contemporary life. Not as penetrating as Pike's *Beyond anxiety* (BOOKLIST 50:90, N 1 53) but direct and sub-

The Booklist uses the Decimal classification and the subject headings on Library of Congress cards when these are available. Classification and subject headings assigned in The Booklist office are indicated by a dagger (†). Alternative classification is given in brackets. Classification numbers preceded by an asterisk (*) are assigned from the 15th edition of the Decimal classification; both the 14th and 15th editions are used by the Library of Congress Decimal Classification Section and by The Booklist. Librarians may wish to modify classification and subject headings to accord with their own collections.

Parentheses ( ) around an L.C. card number indicate an open entry card; brackets [ ] indicate a card for a different edition.

A (W) at the end of an entry indicates that H. W. Wilson catalog cards are available for the title.

stantial. Sections on prayer and hypochondriasis are appended.

248 Anxiety || Consolation || Psychology, Pastoral 57-5284

300 SOCIAL SCIENCES

American Bar Association journal. The lawyer's treasury. Ed. by Eugene C. Gerhart. Foreword by E. Smythe Gambrell and Tappan Gregory. 1956. 520p. Bobbs-Merrill, $5.95.

An anthology of "some of the best literary work and legal thought printed by the *American Bar Association Journal* during the past forty years."—*preface*. Judicial history is scanned, from the law code of Hammurabi to the legal aspects of the cold war. Several of the articles discuss ethical and social implications while perhaps the most entertaining one cites proverbs relating to the law and lawyers. For the general reader as well as the professional.

340.82 Law—U.S.—Addresses, essays, lectures || Law—Addresses, essays, lectures 56-13038

Elliott, William Yandell, *ed.* Television's impact on American culture. 1956. 382p. diagr. Michigan State Univ., $4.95.

The authorities who contribute essays on the educative possibilities of commercial television, politics and television, formal education and television, and similar subjects agree on television's powerful potential and the need for better programming. A more technical treatment than Bogart's *The age of television*, also listed in this issue, the compilation is largely concerned with network problems and policies rather than viewers' reactions. Appendixes give information on such topics as union rules, television codes, and the location and facilities of educational television stations. For students, educators, and interested laymen.

*384.55 Television broadcasting—U.S. || U.S.—Intellectual life 56-12479

Liddell Hart, Basil Henry, *ed.* The Red Army: the Red Army, 1918 to 1945, the Soviet Army, 1946 to the present. 1956. 480p. illus., maps. Harcourt, $6.

Articles by over 30 professional soldiers and historians, diversified in national origin, including French, German, American, British, and Russian, but with a common background of direct experience or special study of the Soviet Army. Discussing strategy, intelligence, morale, naval and air potential, arms, and atomic equipment, most of the contributors agree that while there are still primitive and undeveloped areas in the huge Soviet Army as a whole, there is an expanding core that is experienced, well trained, and powerful. Biographical notes and an index appended. Published in England under title: *The Soviet Army*. Directed to the general reader.

355 Russia (1923- U.S.S.R.) Armiia—Hist. || Russia—History, Military 56-6661

Meier, Richard L. Science and economic development: new patterns of living. 1956. 266p. illus. Wiley, paper-covered boards with cloth backbone, $6.

A summary of the existing population needs and resources in food, fuel, and minerals is followed by several plans for economic and technical development to improve living standards throughout the world. Emphasis is on those projects for new foods and new fuels that present-day technology makes currently possible. The population size that can be supported by improved utilization of resources and the social aspects of an increased population are also considered. The intelligent nonscientist will find the writing clear and the reasoning easy to follow.

330.9 Economic conditions || Technology—Hist. || Natural resources. 56-9824

The **United States** in world affairs, 1954, by Richard P. Stebbins and the research staff of the Council on Foreign Relations. 1956. 498p. illus. Harper, $6.

The current volume of an annual review of U.S. foreign affairs gives a rapid summary of the year as a whole in its introductory chapter, then proceeds with detailed accounts of pertinent developments in the U.S. itself, as well as in the rest of the world. With apologies for the delay in presenting 1954 material, the editor gives assurances that measures are being taken to insure more immediate publication of future volumes; in this issue advantage is taken of the time lag to introduce disclosures subsequent to the events, and to utilize the lengthened perspective that goes with hindsight.

†327 U.S.—For rel. || U.S.—Economic policy || World politics || Economic conditions—1918- (32-26065) (W)

Whitehead, Donald F. The FBI story; a report to the people. Foreword by J. Edgar Hoover. 1956. 368p. Random, paper-covered boards with cloth backbone, $4.95.

A laudatory survey of the Federal Bureau of Investigation that extends from 1908 through the post-World War II years. Dramatic cases of murder, sabotage, kidnapping, and graft are reviewed to illustrate how the organization handles various infringements of the law. The latter portion of the book is particularly interesting in that it deals with international espionage movements and the fight against communism. Will have wide popular appeal.

*364.12 351.74 U.S. Federal Bureau of Investigation 56-13186 (W)

Wilson, Charles Harold. A teacher is a person. 1956. 285p. Holt, paper-covered boards with cloth backbone, $3.75.

A superintendent of schools speaks his mind about education in the U.S., developing his theories and criticisms around incidents from his own experiences as student and teacher. His gift for the unexpected, pungent phrase,

unselfconscious originality of thought, and the honesty and humor that enable him to see the absurd or inadequate aspects of an educational system which he nevertheless takes quite seriously, are factors that make for an intensely stimulating book. Neutrals and educational freethinkers will find this provocative and amusing; followers of Bestor and Flesch (the author's chief targets) will be severely critical.

371.1069 Education—U.S.—1945- 56-11168 (W)

Yanaga, Chitoshi. Japanese people and politics. 1956. 408p. Wiley, $7.50.

According to the view of the author, a political scientist, Japan's present political system may be regarded as both a mixture and a juxtaposition of the traditional and the modern, since it is modern and Western in form and appearance, but traditional and Japanese in spirit and method of operation. Making his point with accuracy and clarity, Dr. Yanaga analyzes the sociocultural ideas, attitudes, behavior, economic needs, and history of the Japanese, and shows how all these factors are reflected in the management of national affairs.

342.52 Japan—Pol. & govt.—1945- 56-11035

500-600 NATURAL SCIENCE —USEFUL ARTS

Abbett, Robert William, *ed.* American civil engineering practice, prepared by a staff of specialists. 1956. 2v. [various pagings.] illus., maps, charts, diagrs., profiles, tables. Wiley, 2v., each, $15.

Replaces the *American civil engineers' handbook*, the last edition of which appeared in 1930. Intended primarily as a reference tool, it gives in concise form the fundamentals of civil engineering, and includes basic principles, operational methods, design data, formulas, and tables. Each volume is complete in itself, and each has its own index. Volume one covers city and community planning, surveying, traffic, highway, and airport engineering, railroad engineering, soil mechanics, foundations, earthwork and dredging, tunnels, and mathematical tables. Volume two is devoted to harbor, hydraulic, and sanitary engineering. A third volume is in preparation.

620 Civil engineering (56-11255)

Clutton, Cecil and others. The racing car: development & design. With drawings by George A. Oliver. 1956. 288p. illus. Scribner, $6.50.

A British book that traces the evolution of the Grand Prix racing car from 1895 to the present. The 1901 Mercedes, the Ernest Henry, the Mercedes-Benz, and many other models that have participated in the annual European race are discussed in detail. Technical developments are stressed in a work that includes material on racing speeds, individual winners, and similar detailed information for the racing enthusiast.

629.228 Automobiles, Racing 56-58942

Mason, Pamela (Ostrer) and **Mason, James,** *eds.* Favorite cat stories of Pamela and James Mason. Illus. by Gladys Emerson Cook. 1956. 158p. illus. 10¼ in. Messner, paper-covered boards with cloth backbone, $5.

Two film personalities who have already demonstrated their devotion to cats in *The cats in our lives* (BOOKLIST 45:276, Ap 15 49) admit to a one-time aversion to cat literature, for which they now make amends by presenting a collection of their favorite stories for the special benefit of other readers in need of conversion. Donald and Louise Peattie, Ernest Thompson Seton, Sophie Kerr, and Carl Van Vechten are some of the writers whose tales of feline comedy and tragedy are included. Illustrated by an artist noted for her appealing portraits of cats.

636.88 Cats—Legends and stories 56-11465

Rabin, Al. Peddler in paradise. Photos. in color and black and white. 1956. 240p. illus. Dutton, $3.95.

Forty years of round-the-world selling are telescoped into a lively, anecdotal account ending with the post-World War II period. The author, a self-employed, highly successful businessman, maintains that every American abroad is an ambassador and reveals his ability to put his theory into practice in every corner of the globe. Content rather than style is uppermost in a frequently humorous, sometimes sagacious book permeated with a love of people, travel, and honest salesmanship.

659.846 Drug trade || Commercial travelers—Correspondence, reminiscences, etc. 56-8301

Smith, James Leonard Brierley. The search beneath the sea; the story of the coelacanth. Illus. with photos. 1956. 260p. illus. Holt, $3.95.

The ichthyologist whose name is associated with the discovery of the coelacanth describes the search for and identification of this very much alive representative of a supposedly extinct family of fishes. In his animated narrative, eloquent of the scientist's single-minded pursuit of knowledge, Professor Smith conveys the electrifying effect of the appearance of the first coelacanth in South Africa in 1938, and the urgency of the search that brought to light additional specimens of a living, intermediate form in the evolutionary pattern. Equally vivid are the impressions of the physical hardships encountered, and of the political hazards that attend the quest for scientific truth in today's world. Published in London under title: *Old Fourlegs*.

597.46 Coelacanthidae 56-11984

Werner, Alfred. Butterflies and moths. Introd. by [the author]. 1956. 175p. illus., plates, map. 12 in. Random, $10.

Introduced by a brief descriptive section on the nature and habits of lepidoptera, 36 plates in full color depict 137 butterflies and moths, about half of which come from South America

and the Malay Archipelago. The excellence of the photography and reproduction preserves the full beauty of hues and textures to produce a book that will be enjoyed as an aesthetic experience as well as an accurate pictorial record of the insects. For each page of plates there is a companion page giving silhouettes and descriptions.

595.78084 Butterflies—Pictorial works || Moths—Pictorial works 56-9894 (W)

700 FINE ARTS

Bellew, Hélène. Ballet in Moscow today. 1956. 203p. illus., ports. 10 in. New York Graphic Society, 95 E. Putnam Ave., Greenwich, Conn., $7.

A pleasant introduction to ballet in contemporary Moscow, lavishly illustrated with black-and-white photographs. The preface discusses the curious intermingling of modernity and tradition in Russian ballet while other sections introduce the reader to the leading dancers and the famous Bolshoi School in which they are trained. Synopses of 15 ballets are given including *Swan Lake, The sleeping beauty, Romeo and Juliet, Don Quixote,* and *Cinderella.* A rewarding volume for the balletomane.

792.8 Ballet 56-14345

Bible. *English. Selections.* The Bible in art; miniatures, paintings, drawings and sculptures inspired by the Old Testament. 1956. 239p. illus. 12¼ in. Phaidon; distributed by Garden City Books, $8.50.

Arranged in Biblical order, some 250 reproductions of well-known and unfamiliar works review the artist's changing interpretation of Bible stories and personages from catacomb paintings of the early Christian era to masterpieces of the seventeenth century, with the Gothic and Renaissance periods heavily represented. A brief introduction by Marcel Brion and notes on the plates by Heidi Heimann supply historical, technical, and Biblical information.

†704.948 Bible. O.T.—Pictures, illustrations, etc. 57-13510 (W)

Bogart, Leo. The age of television; a study of viewing habits and the impact of television on American life. 1956. 348p. tables. Ungar, $6.50.

Bringing together and summarizing findings gathered from diverse sources the author presents an authoritative study of television's impact upon American culture. The content of TV programs, the patterns of television viewing, and the medium's effect upon other areas of communication and upon adult and juvenile audiences are some of the topics considered. For the layman and those in the field, an objective look at TV's accomplishments, failures, and probable future. A broader, more popular treatment than Elliott's *Television's impact on American culture,* also listed in this issue. Bibliography.

*792.95 791.4 Television broadcasting—U.S. 56-12046

Browne, Hablot Knight. Phiz illustrations from the novels of Charles Dickens, by Albert Johannsen. 1956. 442p. illus., ports. 8¾ in. x 11 in. Univ. of Chicago, $8.95.

The duplicate plates which Hablot K. Browne made for seven Dickens novels are reproduced with notation of variation in detail and occasional comments on the artistic qualities of the work. Of chief interest to bibliophiles and Dickens lovers, the illustrations and comments could rekindle the general reader's interest in Dickens. The novels whose plates are shown are: *The Pickwick papers, Nicholas Nickleby, Martin Chuzzlewit, Dombey and son, David Copperfield, Bleak House,* and *Little Dorrit.*

767.2 Dickens, Charles—Illustrations 56-10998

Danzig, Allison. The history of American football; its great teams, players, and coaches. 1956. 525p. illus. 11 in. Prentice-Hall, paper-covered boards with cloth backbone, $12.50.

An illustrated history of football in America that begins with the first intercollegiate game in 1869. The author, a veteran football reporter for the *New York Times,* discusses the great teams, coaches, and players in detail and considers how the game has evolved through the years. Packed with information, a well-written, extensive volume for the devotee. Appended are outstanding team records and yearly ratings of the Associated Press.

796.33 Football—Hist. 56-9844

Evans, Charles. On climbing. 1956. 191p. illus. Countryman Press; distributed by Barnes, $5.

Readers who enjoyed Hillary's *High adventure* (BOOKLIST 52:123, N 15 55) will appreciate a mountaineering guide which is half manual for beginners and half volume of reminiscences by one of the team that conquered Mt. Everest. Climbers' gear, techniques for coping with rock, snow, ice, and glaciers, making camp, and rescue work are discussed. The author's experiences in the Alps, in Wales, and in the Himalayas are recounted with contagious enthusiasm. Spectacular photographs and spot line drawings.

796.52 Rock climbing 56-14369

Farnsworth, Marjorie. The Ziegfeld Follies. With an introd. by Billie Burke Ziegfeld. 1956. 194p. illus. 10¼ in. Putnam, paper-covered boards with cloth backbone, $5.95.

A rather sentimental history of the series of revues produced by Florenz Ziegfeld in the years from 1907 to 1931. Summaries of the productions, with anecdotes about such stars as Fanny Brice, W. C. Fields, Will Rogers, Anna Held, and Helen Morgan. The nostalgic text and numerous photographs will appeal most to readers who can recall the era of the Follies.

792.6 Ziegfeld, Florenz 56-10227 (W)

Jordan, Emil Leopold. Hammond's Sports atlas of America. With 15 maps and 25 photo illus. 1956. 63p. illus., maps. 12⅝ in. C. S. Hammond, paper-covered boards, $2.95.

"A guide to good fishing, hunting and other outdoor sports in the United States and Canada."—*Subtitle.* Beginning with the northeastern provinces of Canada, the atlas retails sports facilities and information by state and region in guidebook fashion, with maps showing prevalence of game birds, fish, and animals. Auxiliary information includes addresses of fish and game commissions, a table of license fees, and a geographic list of major spectator sport events.

†796.084 Sports—Atlases Map 56-11 (W)

Leonardo da Vinci. 1956. 518p. illus. 14⅞ in. Reynal, $35.

Originally published in 1939 in Italy in connection with the Leonardo Exposition held in Milan this monumental work is now made available in English translation with the drawings printed in sepia. Essays by various scholars discuss Leonardo's work and contribution in painting, sculpture, architecture, drawing, and science and some of Leonardo's own writings are included. The many illustrations show not only Leonardo's work but copies, work attributed to him, and examples of others' work which shows his direct influence. The paintings are reproduced in color. A selective bibliography is arranged by type of writing. A collection of permanent value for libraries that can afford it.

†759.5 57-8078

Mindlin, Henrique E. Modern architecture in Brazil. Pref. by S. Giedion. 1956. 256p. illus. 11⅞ in. Reinhold, $12.50.

A proud record of creative building in Brazil during the last three decades. The work of over 70 architects is appraised by the author, himself a practicing architect, and illustrated by over 450 photographs and 300 scale drawings. Interiors and exteriors of private homes, apartment buildings, housing projects, schools, churches, and public buildings are shown. The study is concluded by a chapter on transportation, city planning, and landscape architecture.

†720.981 Architecture—Brazil 56-10597

Palmer, Arthur Judson. Riding high. 1956. 191p. illus. 10½ in. Dutton, paper-covered boards with cloth backbone, $5.95.

The story of the bicycle is told in an intriguing and entertaining but somewhat special pictorial history which traces the evolution of mechanical self-propulsion since the first push-and-coast vehicle invented by Baron von Drais in 1816. The writer points out developments in steering apparatus, pedals, and chain drive, showing how the velocipede was transformed into the high wheeler and how it in turn gave way to the modern safety bicycle. He describes numerous outlandish contraptions and freak multicycles and emphasizes the Gay Nineties heyday of American bicycling.

796.6 Cycling—Hist. || Bicycles and tricycles 56-8322

U.S. camera, 1957. Ed. by Tom Maloney. Associate eds.: Mary P. R. Thomas, Jack L. Terracciano. 1956. 287p. illus. 11⅜ in. U.S. Camera Publishing Corp., distributed by Duell, paper-covered boards, $6.95.

The usual assortment of representative commercial studio work, creative photography, and news pictures with subjects ranging from portraits to nature, nudes, children, and still lifes. Technical information is at a minimum. This year's annual includes a feature on Muybridge.

770.58 Photography—Yearbooks (35-24291) (W)

800 LITERATURE

Bentley, Eric Russell, *ed.* From the modern repertoire, series three. 1956. 527p. illus. Indiana Univ., $7.50.

A collection of distinctive and unusual European and American plays selected by the editor of *From the modern repertoire; series two* (BOOKLIST 49:63, O 15 52). *Contents:* Leonce and Lena, by Georg Büchner—A door should be either open or shut, by Alfred de Musset—Thérèse Raquin, by Emile Zola—The magistrate, by Arthur W. Pinero—Anatol, by Arthur Schnitzler—Dr. Knock, by Jules Romains—Saint Joan of the stockyards, by Bertolt Brecht—Intimate relations, by Jean Cocteau—Cecile; or, The school for fathers, by Jean Anouilh—The Cretan woman, by Robinson Jeffers. Notes are supplied and prefaces to four of the plays are appended.

808.82 Drama—Collections 56-11996

The **Best** short plays of 1955-1956. Ed. by Margaret Mayorga. 1956. 305p. Beacon, $3.75; paper, $1.25.

Ten plays written for stage or television production by both new and well-known writers including Archibald MacLeish and Tennessee Williams. Four essays comment on current short-play production in America.

812.5082 Drama—Collections (38-8006) (W)

Croft-Cooke, Rupert. The Tangerine house. 1956. 218p. illus. St. Martin's, $4.50.

Turning from life in rural England as described in *The Life for me* (BOOKLIST 49:265, Ap 15 53) the author tells of his home in Tangier. With quiet expressiveness and occasional dry humor he speaks of erratic housekeepers, redecorating, Spanish cookery and wines, gardening, books, friends, and other facets of domesticity. Leisurely reflections by an individual who values the aesthetic pleasures of life.

828.91 Tangiers—Soc. life & cust. 56-14322

Jackson, Shirley. Raising demons. 1957. 310p. Farrar, $3.50.

Readers of *Life among the savages* (BOOKLIST 49:371, Jl 15 53) will find further antics of the author's four children, a little older now, in her second chronicle of happy family chaos. The travail of moving to a house big enough to accommodate their clutter of possessions, the writer's experiences as a faculty wife, her husband's encounter with a tax collector, Laurie's debut as a Little Leaguer, Sally's "magiking," the younger children's linguistic peculiarities, the management of incompatible pets, and similar matters provide ample material for another deft and entertaining account. Appeared in part in *Woman's Day* and the *New Yorker.*

818.5 56-11607 (W)

Ladies' home journal. The Ladies' home journal treasury; selected from the complete files by John Mason Brown and the eds. of the Ladies' home journal. 1956. 580p. illus. 10¼ in. Simon & Schuster, paper-covered boards with cloth backbone, $7.50.

A big browsing book contains a selection of stories, poems, articles, covers, and advertisements from the magazine during its first 73 years. The older pictorial selections evoke nostalgia; the other material, over half of it from the last 20 years, is by well-known American and English writers and is representative of the variety of interests the magazine has tried to develop.

†810.82 American literature—20th cent. || English literature—20th cent. 56-9921 (W)

900 HISTORY

Descola, Jean. The conquistadors. Tr. by Malcolm Barnes. 1957. 404p. illus. Viking, $5.

For note see BOOKLIST 53:60, O 1 56.

980 America—Disc. & explor.—Spanish || Spanish America—Hist.—To 1600 56-10403 (W)

Downey, Fairfax Davis. Sound of the guns. 1956. 337p. illus. McKay, $5.50.

"The story of American artillery from the Ancient and Honorable Company to the atom cannon and guided missile."—*Subtitle.* Stories of individual heroism, battles in which artillery played a decisive part, and the evolution of artillery from horse-drawn cannon to guided missiles all figure in a readable, nontechnical history of artillery's role in major and minor U.S. wars. Bibliography.

973 U.S. Army. Artillery—Hist. || U.S.—History, Military 56-14312 (W)

La Farge, Oliver. A pictorial history of the American Indian. 1956. 272p. illus. 12¼ in. Crown, paper-covered boards with cloth backbone, $7.50.

A concisely informative text and judicious selection of illustrations review the condition and position of the Indian tribes in the U.S. The coverage goes back to prehistoric times and ends with the role of the Indian in today's culture. A reliable introductory book of general appeal.

†970.1 Indians of North America—Pictures, illustrations, etc. 56-11375 (W)

Russ, Martin. The last parallel; a marine's war journal. 1957. 333p. illus. Rinehart, paper-covered boards with cloth backbone, $3.95.

A journal kept by a member of the 1st Marine Division during basic training and combat duty in the Korean War. The author, twenty-three at the time, does not glamorize war nor does he portray it in the gray monochrome of unrelieved horror or boredom. With mingled irony, sarcasm, and pride Private (later Corporal) Russ views the war, the Marines, and himself with undiluted candor. His terse, wonderfully alive prose is sprinkled with words that will shock the shockable. Strong, extremely substantial fare.

†951.9 Korean War, 1950-1953—Personal narratives 57-6097 (W)

Yalman, Ahmet Emin. Turkey in my time. 1956. 294p. illus. Univ. of Oklahoma, $4.

A Turkish journalist, the owner and editor of an Istanbul daily of democratic persuasion, describes his country's transformation from diseased, decadent empire to healthy democracy in a world that is predominantly ailing. Involved ever since he was a schoolboy in the 1890's with the birth and development of the Turkish Republic, Mr. Yalman tells a story that is both autobiography and history. A straightforward presentation that should prove enlightening to Western readers.

*956.1 Turkey—Hist.—1918- 56-11230 (W)

Year; the complete picture record of the year's news. 1956. 288p. illus., ports. 11⅜ in. Simon & Schuster, paper-covered boards with cloth backbone, $7.95.

The annual picture review is similar in appearance to volumes of previous years in number, arrangement, and size of pictures and amount of text but the size has been reduced for more convenient handling.

909.82 History—Yearbooks (48-11192) (W)

910 DESCRIPTION AND TRAVEL

Ainslie, Kenneth. Pacific ordeal. 1956. 251p. Norton, paper-covered boards, $3.75.

In 1947, anticipating a pleasant holiday cruise, Captain Ainslie accepted the job of bringing the *Wallace R. Gray,* an ex-Navy rescue craft, from Panama to Manila. When he had to use the 900-ton tug, manned by an inexperienced and misfit crew, to tow four mine sweepers nearly 14,000 miles across the Pacific, the voyage turned into an agonizing test of persistence, ingenuity, and endurance. His terse, factual account of storms, threatened mutiny, and such mishaps as broken tow ropes, engine

trouble, and food poisoning which killed or incapacitated most of his crew before the ordeal ended makes a gripping true saga of adventure at sea.

†910.45 Pacific Ocean 56-13103 (W)

Normand, Suzanne and **Acker, Jean.** Yugoslavia. Tr. by Jean Penfold. With 120 heliogravure illus. 1956. 144p. illus., fold. map. Essential Books, $7.

Many excellent photographs complement a pleasantly poetic introduction to Yugoslavia. In their journey through the country's six republics the French authors take time to enjoy the people, scenery, food, and hospitality. Information for the tourist is drawn smoothly into a narrative that in leisurely fashion captures the flavor of Yugoslavia's past and present. One in the French travel series "Les beaux pays." Contains a folded-in map.

914.97 Yugoslavia—Descr. & trav. 56-58994

Osborne, Lilly de Jongh. Four keys to El Salvador. 1956. 221p. illus. Funk & Wagnalls, $3.95.

Beginning with a brief review of Salvadorian history from pre-Columbian times to the present the author offers concise information to the tourist or armchair traveler. Flora and fauna, the economic outlook, geography, agriculture and industry, transportation, recreation, and archaeological sites are among the topics discussed; descriptions of the capital, San Salvador, and the principal villages and towns are given. Bibliography includes works in English, Spanish, and German.

917.284 Salvador—Descr. & trav. 56-10708

Sloane, Eric. American yesterday. 1956. 123p. illus. 10 in. Funk, $3.95.

A companion volume to *American barns and covered bridges* (BOOKLIST 51:221, Ja 15 55) also delves into "our national attic of vanishing ways and obsolete occupations."—*Author's note.* Starting with such tangible reminders of the past as tools, quilt patterns, foot stoves, church-pew arm rests, clapboards, cradles, weathervanes, spring rooms, street lights, and peddlers' wagons, the author recreates life in great-grandfather's day, attempting to recapture what his forebears thought and felt as well as what they did. A pleasant, informative bit of Americana, illustrated by the author's distinctive line drawings.

917.3 U.S.—Soc. life & cust. 56-10710 (W)

Snow, Edward Rowe. The vengeful sea. 1956. 307p. illus. Dodd, $4.

For his latest offering the author of *Amazing sea stories never told before* (BOOKLIST 51:173, D 15 54) and numerous other collections of seafaring accounts has selected over two dozen true episodes illustrating man's battle against the vengeful sea. He includes such marine disasters as the loss of the *Grosvenor*, the wreck of the *Albion*, and the sinking of the *Vestris*, together with less well-known shipwrecks, strandings, fires, collisions, and storms at sea. Inherently dramatic though prosaically written maritime reading.

*910.45 Shipwrecks || Disasters 56-10918 (W)

920 OR B BIOGRAPHY

Brant, Irving. James Madison. [v.5] The President, 1809-1812. 1956. 540p. front., plates, ports., facsims. Bobbs-Merrill, $6.50.

Fifth in the author's extended examination of James Madison's career as American statesman. Beginning with Madison's inauguration and closing with the declaration of war, this volume shows Madison as a man of more strength and decision than are usually attributed to him. The close attention to political maneuvers and intrigue makes this a study for the student of the period or the reader with a grounding in American politics.

B Madison, James, Pres. U.S. (41-19279) (W)

Brown, Joe Evan and **Hancock, Ralph.** Laughter is a wonderful thing. 1956. 312p. illus. Barnes, paper-covered boards with cloth backbone, $4.95.

With naturalness, ingenuous honesty, and good humor a comedian tells how work, determination, and love of show business brought him from smalltime acrobatics in circuses, carnivals, vaudeville, and burlesque shows to bit parts in musical comedy and finally to movie, radio, and television stardom. While recounting professional hard times and successes and recalling friends and fellow actors, the entertainer also reveals his enthusiasm for baseball, his devotion to his family, his humanitarian interests, and his belief that laughter is a wonderful thing. An engaging, sometimes touching autobiography.

B 56-5554 (W)

Corbitt, Frederick John. My twenty years in Buckingham Palace; a book of intimate memoirs. 1957. 244p. McKay, $3.95.

Behind the scenes in Buckingham Palace with an ex-deputy comptroller of supply who served under George V, Edward VIII, George VI, and Elizabeth II. Vignettes of royal Christmases, birthdays, vacations, romances, weddings, births, deaths, and coronations are sandwiched in between interesting personal anecdotes of Buckingham residents. The hotel-like efficiency with which the Palace is run is made obvious in an absorbing account.

B [942.083] Gt. Brit.—Royal household 57-13508 (W)

Englebert, Omer. Adventurer saints. Tr. by Donal O'Kelly. 1956. 276p. P. J. Kenedy, paper-covered boards with cloth backbone, $4.

Biographical portraits of five saints who, in different periods and places, were true adventurers in holiness. Joan of Arc, Martin of Tours, Peter Chanel, Giles of Assisi, and Junipero Serra have little in common except that each left the shelter of a quiet life to serve God in situations that demanded the

utmost courage and fortitude. Well-drawn sketches that combine scholarship with readability.

†922 Saints 56-8936

George, Alexander L. and **George, Juliette L.** Woodrow Wilson and Colonel House; a personality study. 1956. 362p. illus. Day, $6.

Employing the rule of modern psychology, the biographers measure Wilson's lifelong drives for power and approval against boyhood experiences, especially his domination by his father, a stern disciplinarian and perfectionist. Wilson's equivocal relationship with his adviser Colonel House, as well as his private friendships, his teaching career, his political triumphs and his unsuccessful championship of the League of Nations are all examined in an analytical treatment which the reader might like to compare with Blum's *Woodrow Wilson and the politics of morality* (BOOKLIST 53:144, N 15 56).

B Wilson, Woodrow, Pres. U.S. || House, Edward Mandell 56-13372

Gernsheim, Helmut and **Gernsheim, Alison.** L. J. M. Daguerre (1787-1851), the world's first photographer. 1956. 216p. illus., plates, ports. 10 in. World, $7.50.

A companion volume to the authors' *The history of photography* (1955. 395p. Oxford, $16.50. 55-13800) which reviewed photography from its eleventh-century forerunners to 1914. In this detailed summary of the first general use of photography ample recognition is given to Niépce for his contribution but Daguerre is credited with taking the first practical photograph. The full recital of Daguerre's progress from painter to photographer may interest only the photography specialist; the many illustrations give more general appeal.

B Daguerre, Louis Jacques Mandé 56-11832

Halsband, Robert. The life of Lady Mary Wortley Montagu. 1956. 313p. illus. Oxford, $7.

A sprightly biography of an eighteenth-century letter writer famous for her beauty, her wit, and her championship of advanced causes sheds light on her numerous friendships, her unsatisfactory marriage, and her romantic adventures. Besides her own letters, those of her contemporaries and other manuscripts and records are enlisted to underline Lady Mary's interests in travel, feminism, smallpox innoculation, poetry, and politics. Reproductions of contemporary portraits enliven a well-documented personal and social history.

B Montagu, Lady Mary (Pierrepont) Wortley 56-14373

THE latest edition, dated October, 1956, of *Fellowships, scholarships, grants-in-aid, loan funds, and other assistance for library education* is now available. 23p. mimeographed, single copies free on request to Division of Library Education, American Library Assn., 50 E. Huron St., Chic. 11.

Fiction

Abaunza, Virginia. Sundays from two to six. 1956. 222p. Bobbs-Merrill, paper-covered boards with cloth backbone, $3.50.

At sixteen Cody Benson was so accustomed to the great difference in her parents' temperaments and tastes that it was a profound shock to learn that these differences were about to result in divorce. Blindly she turned for comfort to various people she knew and admired —a blind girl of much fortitude, another girl whose parents were divorced, her father's lawyer, her grandmother, and others—but it remained for a chance-met priest to show Cody that her parents had neither betrayed her nor forfeited her love and respect. A moving, perceptive novel of a girl's step in the direction of mature understanding.

56-13045 (W)

Coates, Robert Myron. The hour after Westerly, and other stories. 1957. 216p. Harcourt, $3.50.

The enigmas of human behavior are the reeds out of which these urban tales are woven. They speculate in a suave and sophisticated manner on what can happen when a man suddenly becomes a mind reader, on the execution of the legendary perfect crime, on the mysteries of memory, the persistence of guilt, and other such provocative notions. All of the stories in the collection appeared originally in the *New Yorker*, some of them in somewhat different form.

57-5293 (W)

Costain, Thomas Bertram and **Beecroft, John,** *eds.* Stories to remember. Illus. by Martha Sawyers and William Reusswig. 1956. 2v. illus. Doubleday, 2v., $7.50.

Thirty-nine stories which the editors feel readers will remember, chosen for their originality largely from authors of established repute, are of varying lengths as well as different types and moods. They include six novels (Lagerlöf's *The general's ring*, Nathan's *Portrait of Jennie*, Kantor's *The voice of Bugle Ann*, Wilder's *The bridge of San Luis Rey*, Richter's *The sea of grass*, Bagnold's *National Velvet*), with excerpts and short stories representing such writers as De Maupassant, Hawthorne, Poe, Wharton, Wells, Maugham, and Jessamyn West. An enjoyable high-quality anthology despite small print and rather poor paper.

Fiction—Collections 56-11620 (W)

Ferguson, Ruby. For every favour. 1957. 320p. Little, paper-covered boards, $3.95.

An agreeable, well-furnished, Edwardian

novel by the author of *Apricot sky* (BOOKLIST 49:117, D 1 52) takes Eddie Boan from his boyhood in a gardener's cottage with his parents and nine brothers and sisters, and his first job as pantry boy, to his dreamed-of zenith as head butler under the dignified pseudonym of Edward Shrewsbury. Edward's long, unrewarded devotion to the wayward daughter of one of his masters, the affectionately worked period backdrop, and the final quietly satisfactory ending will please feminine readers.

57-5031 (W)

Keyes, Frances Parkinson (Wheeler). Blue camellia. 1957. 432p. Messner, paper-covered boards, $3.95.

See note on p.236.

57-5083 (W)

Law, Margaret Lathrop. Aimée. 1956. 311p. Funk & Wagnalls, $3.95.

Life in the seraglio and at the Turkish court is seen in the story of Aimée, daughter of a Martinique planter, who was destined to become the favorite of Sultan Selim and a power in Turkish affairs of the late eighteenth and early nineteenth centuries. Coming to the sultan as a gift from the Algerian dey, after capture by pirates while returning to her home from school in France, Aimée fought against the seraglio life but became resigned to it when she learned to know and love Sultan Selim. Based on fact, the narrative gives a credible portrayal of characters and events without overplaying colorful detail.

56-10702 (W)

Llewellyn, Richard. Warden of the smoke and bells. 1956. 284p. Doubleday, $3.75.

For the purposes of his story, the author brings Marco Polo with a fabulous caravan from Cathay to Assisi, a little walled town which the forces of neighboring Perugia and the soldiery of mysterious Count d'Orosa are preparing to attack. In the rather chaotic but colorful and highly romantic tale of intrigue, warfare, and romance which follows the young watchtower lookout Franc warns Assisi, joins the Cathayans in a battle to save the city, unmasks D'Orosa, and wins the beautiful Emantha. Not conventional historical fiction but an imaginative adventure tale which offers lavish medieval pageantry and a capricious literary charm.

56-11503 (W)

McKenney, Ruth. Mirage. 726p. illus. Farrar, paper-covered boards with cloth backbone, $4.95.

A robustious novel, by the author of *My sister Eileen* (BOOKLIST 35:5, S 1 38), about the feverish days of the French Empire and Napoleon's campaign in Egypt. Although the crowded cast of characters includes such illustrious names as Napoleon, Josephine, Talleyrand, and Nelson, the hero is the chemist Rémi Saint-Victor, newly released from prison when the story opens, and it is his long journey toward a dream of love and success that parallels Napoleon's own mirage. The emphasis on amorous dalliance may repel some readers.

Saint-Victor, Rémi Marie Emile Vivant—Fiction || Napoléon I—Egyptian campaign, 1798-1799—Fiction

56-11635 (W)

Norris, Frank Callan. Tower in the West. 1957. 362p. Harper, paper-covered boards with cloth backbone, $3.95.

A novel which may be interpreted by some readers as a *roman à clef* revolves around a revolutionary skyscraper, its flamboyant architect, Jefferson Hanes, and his devoted younger brother George. The determined but misguided self-sacrifice of the younger brother and his attempts to save the building and his dead brother's memory from possible deterioration form the rather melodramatic plot. Architectural details and the aura of the 1920's are, however, successfully rendered. Will appeal to readers with some interest in architecture.

57-5903 (W)

Orr, Myron David. Mission to Mackinac. 1956. 301p. Dodd, paper-covered boards, $3.50.

As in *The citadel of the Lakes* (BOOKLIST 48: 229, Mr 15 52) the author uses Mackinac Island as his background. Set in the years prior to the War of 1812 the novel revolves around the Anglo-French battle for control of North America and features the romance between Claire La Salle, daughter of a French secret agent, and Greg Parks, British spy. The multitudinous difficulties that stand in the way of their marriage are eventually dissolved by escape from the island; wooden characters but the background is well depicted.

Mackinac—Hist.—Fiction 56-12213 (W)

Polonsky, Abraham. A season of fear. 1956. 224p. Cameron Associates, 100 W. 23rd St., N.Y. 11, paper-covered boards, $3.50.

The casual signing of a loyalty oath brings unforeseen repercussions into the life of Charley Hare, civil engineer. The conflicting voices of conformity and nonconformity within his mind turn his life inside out as evidenced by his burning of controversial books, his affair with a friend of the family, and his failure to save an obnoxious neighbor from drowning. Although the protagonist's motives sometimes become blurred the prevailing climate of fear and suspicion is convincing.

57-8080 (W)

Prescott, Hilda Frances Margaret. Son of dust. 1956. 288p. Macmillan, $3.75.

Except for its comparative brevity, this romance set in eleventh-century Normandy is strongly reminiscent of Zoé Oldenbourg's tales of medieval France. Fulcun Geroy and Alde of Fervacques elope believing that Alde's husband is dead; when he appears, battered but

alive, Alde's conscience compels her to return to him. Fulcun, indoctrinated with a monastic relative's belief that God demands the whole of one's love, endeavors to put Alde out of his mind, but a wise and understanding abbot paves the way for an eventual reunion by convincing Fulcun that God is not the enemy, but the giver of all love. The first American edition of a novel originally published in England in 1932.

56-13338 (W)

Sarton, May. The fur person. Illus. by Barbara Knox. 1957. 106p. illus. Rinehart, paper-covered boards, $2.75.

A novelette based on the history of the author's cat relates the adventures of a characterful feline, one Tom Jones. Tiring of his vagabond existence, Tom decided to settle down and searched systematically until he found not one but two ideal housekeepers—old maids in possession of a small house with attic, cellar, and garden, but no children. A humorous, unsentimental tale for cat lovers.

57-5055 (W)

Slaughter, Frank Gill. The warrior. 1956. 255p. Doubleday, $3.50.

In President Jackson's day U.S. policy reflected that doughty Indian fighter's view that Indians were not human and that promises, treaties, and the ordinary rules of warfare did not apply to them. This fictional recapitulation of the Seminole War of 1835 and the capture of Osceola when he appeared under a flag of truce is a faithful record of the contemporary climate of opinion, and of an incident that historians in general report as one of the most shameful. The sympathetic, spirited tale is narrated by a fictional white settler who weaves the story of his romance into a particularly vivid description of Indian fighting in Florida.

Seminole War, 2d, 1835-1842—Fiction || Osceola, Seminole chief—Fiction 56-11506 (W)

Stewart, John Innes Mackintosh. The guardians; a novel. 1957. 285p. Norton, $3.75; paper, $1.35.

An author who frequently writes under the name Michael Innes presents a story of academic intrigue at Oxford. Willard Quail upon returning to his alma mater for a visit becomes involved in the gentlemanly scramble for the journals of Arthur Fontaney, deceased writer. In spite of an aspiring contender's marriage to Fontaney's daughter Quail eventually wins the prize. Intellectual, tongue-in-cheek humor and goings on for the sophisticated.

57-5500 (W)

Waltari, Mika Toimi. The Etruscan. Tr. by Lily Leino. 1957. 381p. Putnam, paper-covered boards with cloth backbone, $4.50.

Lars Turms, who lived sometime in the fifth century B.C., traces his adventure-filled life beginning with the day he was struck by lightning at Ephesus and lived, without memory of or clue to his origins. Greece, Sicily, and the Italian mainland are the chief scenes of the exploits and wanderings which Turms describes so as to reveal a cross section of the civilizations of the time. Throughout, omens and divine protection seem to attend him, and in his fortieth year Turms ends his unconscious search with the discovery that he is an Etruscan, the son of Lars Porsenna, and a Lucumo, one of those immortals who reappeared from time to time to rule the Etruscans. Interesting but less successful than the author's *The Egyptian* (BOOKLIST 46:14, S 1 49).

56-13140 (W)

Wilson, Erle. Minado. 1956. 191p. Appleton, paper-covered boards, $3.50.

The author of *Coorinna* (BOOKLIST 50:298, Ap 1 54) turns to the forest lake country of Quebec for a novel that depicts the life of a wolverine in his native habitat. Against a detailed background of changing seasons, he traces the growth of Minado, the devil dog, from puppyhood to the full maturity in which he pits strength, cunning, and vindictiveness against an almost-bestial trapper. The unusual story contains striking vignettes of other animals and their fight for survival, and is written without humanization or sentiment but with keen awareness of the beauty, complexity, and variety of life in the wild.

57-8081 (W)

Series and editions

Beatty, Morgan. Your Nation's Capital. 1956. 234p. Farrar, paper-covered boards, $3.50; paper, $1.50.

Based on research used in the Writers' Program's guide published in 1937 as *Washington, city and capital* and in condensed form in 1942 as *Washington, D.C.; a guide to the nation's capital.* This up-to-date version gives identification of governmental and nongovernmental buildings, mansions, memorials, institutions, and parks with brief descriptive and historical statements. Helpful for planning a tour of Washington or for use on the spot. No index.

917.53 Washington, D.C.—Descr.—Guide-books 56-11953 (W)

Carr, H. Gresham, *ed.* Flags of the world. [Rev. ed.]. With 300 flags in full colour and numerous text drawings. 1956. 286p. illus. Warne, $10.

Latest edition of a work originally published under the authorship of F. E. Hulme and reissued several times since. The preface states

that the present revision includes "a number of new flags which have made their appearance as a result of the ever-changing political scene and further interesting details which more recent researches have brought to light." About one half of the material is devoted to British flags.

†929.9 Flags 57-8036

Díaz del Castillo, Bernal. The Bernal Díaz chronicles; the true story of the conquest of Mexico. Tr. and ed. by Albert Idell. 1956. 414p. maps. Doubleday, $5.

New translation of a classic account of early Mexican history. The translator has attempted to "convey in the language of today the spirit of the times in which Don Bernal lived and wrote."—*Introd.* May not be needed in collections that already have the edition listed in BOOKLIST 52:293, Mr 15 56.

972.02 Mexico—Hist.—Conquest, 1519-1540

56-10764

Dickens, Charles. Christmas stories. With 13 illus. by E. G. Dalziel . . . and others, and an introd. by Margaret Lane. 1956. 758p. illus. Oxford, $3.

One in "The new Oxford illustrated Dickens" series. Contains 21 of the shorter, less frequently reprinted stories which originally appeared in *Household Words* and *All the Year Round* from 1850 to 1867. Illustrations are taken from the 1871 and 1874 editions of Dickens' works.

57-8076

Dostoevskiĭ, Fedor Mikhaĭlovich. Crime and punishment. Tr. from the Russian by Constance Garnett. Introd. by Clifton Fadiman; illus. by Benjamin Kopman. 1956. 493p. illus. Random, paper-covered boards with cloth backbone, $5.

Pleasing average book size format with clear print on substantial paper.

56-14184 (W)

Marquand, John Phillips. Mr. Moto's three aces; a John P. Marquand omnibus. 1956. 447p. Little, paper-covered boards, $3.95.

Contents: Thank you, Mr. Moto; Think fast, Mr. Moto; and Mr. Moto is so sorry.

56-10654 (W)

The **South American** handbook, 1956-1957. 33d annual ed. Ed. by Howell Davies. 1956. 862p. illus. Wilson, paper-covered boards, $2.50.

"A year book and guide to the countries and resources of South and Central America, Mexico and Cuba."—*Subtitle.* For this edition "the seven countries of Central America have been rewritten, and sketch maps drawn for each"—*Preface.* Again a collection of data for tourist or business interests.

318 Spanish America || Spanish America—Stat.—Yearbooks || South America (25-514) (W)

French books

Compiled by EMILIE L. PERILLO, *Librarian, Language Division, Queens Borough Public Library, New York.*

The list is one in a series compiled under the direction of the Foreign Book Selection Committee of the Public Libraries Division, American Library Association, of which Richard Malone, Downtown Library, Detroit, is chairman.

BENOÎT, PIERRE. Fabrice. 1956. 316p. Paris, Michel, $2.50.

Intriguing novel in which the grandson of a wealthy Bordeaux exporter returns to his chalet in Bergonce during the German occupation to find himself accused and convicted of crimes punishable by death before the firing squad.

BRION, MARCEL. Mozart. 1955. 297p. Paris, Amiot, $2.50.

Absorbing, authentic biography of the ever-popular musician.

BRULLER, JEAN. Colères. 1956. 351p. Paris, Michel, $3.

Psychological novel of a woman physician and her collector husband who is struck with a strange malady which renders him unconscious for several months.

CAMUS, ALBERT. La chute. 1956. 170p. Paris, Gallimard, $1.60.

Existentialist story in which a lawyer recites to an unknown acquaintance in an Amsterdam bar the events forming the psychological background of his present habits and feelings.

CESBRON, GILBERT. Vous verrez le ciel ouvert. 1956. 407p. Paris, Laffont, $1.35.

Novel about a village condemned to disappear in the waters of a dam under construction and of the effect on the village when the Virgin appears to three children.

CHASTENET, JACQUES. Winston Churchill et l'Angleterre du XXe siècle. 1956. 2v. Paris, Fayard, $3.

A biography of Churchill and a history of England and the contemporary world combined. Author is a journalist and a specialist in English history.

CHEVALLIER, GABRIEL. Carrefours des hasards. 1956. 249p. Paris, Quadrige d'Apollon, $3.

Second part of his *Souvenirs apaisés*, memoirs in which he reveals the location of Clochemerle and the sources of themes for which his novels are known.

DANINOS, PIERRE. Passeport pour la nuit. 1956. 181p. Paris, Plon, $1.60.

Sprightly novel of a man who discovers self-realization in the evasion of reality and respite from

the monotony of daily life in dreams. Published in 1946 as *Le roi sommeil*.

DEKOBRA, MAURICE. Minuit, l'heure galante. 1956. 255p. Paris, Editions du Scorpion, $2.75.

Charmingly fantastic romance in which a ghost describes the scene of passion which he witnessed on the night of June 10, 1840.

DHÔTEL, ANDRÉ. Le ciel du faubourg. 1956. 255p. Paris, Grasset, $2.25.

Rather idyllic novel by the 1955 recipient of Prix Fémina in which two couples make an excursion to the timberlands belonging to the father of one of the girls. The father recognizes one of the youths as the son of a former friend and answers questions about his father's activities which had always puzzled the young man.

——L'île aux oiseaux de fer. 1956. 139p. Paris, Fasquelle, $1.60.

Modern fable of a young Bermontois who, cast ashore on an island where the machine has mastered man, succeeds in baffling the mechanical brain to which the islanders are subjugated.

DORGELÈS, ROLAND. Tout est à vendre. 1956. 508p. Paris, Michel, $3.

This novel, which recounts the comical adventures of a man who attempts to found a society for the protection of the weak against the strong and the honest against the frauds, aims to correct social abuses by laughing at them.

DRUON, MAURICE. Les poisons de la couronne, 1315-1316. 1956. 291p. Paris, Del Duca, $1.80.

Historical novel, third part of *Les rois maudits* (first part, *Le roi de fer;* second part, *La reine étranglée*). Series begins with the struggle for power under Philippe le Bel and the ascendance to the throne of Louis X who had his wife Marguerite de Bourgogne strangled so that he could marry a Neapolitan princess without the formality of an annulment of his marriage to Marguerite. Here his reign and life with his new bride are portrayed.

GOSSET, PIERRE and GOSSET, RENÉE. Terrifiante Asie. v.1, D'Istanbul à la mer du Japon. 1956. 347p. Paris, Julliard, $2.30.

Captivating chronicle of several trips into Asia during the last five years.

GUTH, PAUL. Le naïf locataire. 1956. 254p. Paris, Michel, $2.50.

Laughable incidents in the life of an apartment dweller which make him either love or hate his neighbors. Sparkling humor offers remedy for a reader's nervous tensions.

LA VARENDE, JEAN. Le cavalier seul. 1956. 241p. Paris, Flammarion, $2.20.

Romances of an *émigré* who returns to France under the empire of Napoleon. Intrigue and history combine to make an absorbing suspense novel.

LE BRETON, AUGUSTE. Les hauts murs. 1956. 321p. Paris, Presses de la Cité, $3.

Story of an orphan boy and his struggle to achieve a place in the world after a childhood spent within the dismal walls of a French orphanage.

LEFEBURE, NADINE. Les portes de Rome. 1956. 316p. Paris, Gallimard, $3.

Winner of the Prix de la Guilde du Livre, 1955-56. A fresh, straightforward love story told against the background of the sea and the mariner's life.

PEYREFITTE, ROGER. Jeunes proies. 1956. 252p. Paris, Flammarion, $2.75.

Autobiography of one of the most succinct and brilliant contemporary French writers. Author of *Les ambassades, Les clés de saint Pierre,* and *Les amitiés particulières,* Peyrefitte is the modern descendant of such ironical writers as Voltaire and Anatole France.

QUEFFÉLEC, HENRI. Un feu s'allume sur la mer. 1956. 281p. Paris, Amiot-Dumont, $2.65.

A tender, moving love theme is interwoven into the story of the dramatic construction of a lighthouse on an island whose inhabitants are opposed to its erection.

QUOIREZ, FRANÇOISE. Un certain sourire, by Françoise Sagan [pseud.]. 1956. 188p. Paris, Julliard, $2.

This second novel by the author of *Bonjour tristesse* is the story of a young girl who abandons herself to the love of an older man, the uncle of her adolescent sweetheart, and thus brings bitterness, sorrow, and despair to herself and her young lover.

ROY, JULES. Les flammes de l'été. 1956. 188p. Paris, Gallimard, $1.80.

Psychological novel which is almost a psychiatrist's clinical description of love in its direct telling of the meeting, union, and separation of a man and a woman.

TROYAT, HENRI. La grive. 1956. 407p. Paris, Plon, $2.40.

Part three of the series *Les semailles et les moissons,* the account of a family before, during, and after World War II. A new personage, Elizabeth, dominates *La grive.* A strangely tender and violently fearful creature, she leads the reader into a new, marvelously glowing world.

VIALAR, PAUL. Place de la République. 1956. 244p. Paris, Del Duca, $1.80.

Third in the series *Chronique française du XXe siècle.* In part one, *Les étoiles de Mars,* Vialar described the military circles of this century and in part two, *Les robes noires,* he painted the world of lawyers. Here he depicts the world of politicians. These poignant and clearsighted analyses of the customs of the Fourth Republic are a current literary achievement.

——Tournez, jolies gosses . . . 1956. 298p. Paris, Flammarion, $2.

Three engrossing novelettes describing behind-the-scenes events in the lives of three girls who achieve stardom in the cinema. A fascinating insight into this fairyland of illusions from the days of the silents to the present.

Prices quoted are dealers' list prices. Variations will occur depending on dealer and discounts and whether the book is paperback or hardcover.

Dealers

French Book Guild
145 W. 57th St.
New York 19.

Librairie de France
610 Fifth Ave.
New York 20.

Paris Book Center
11 W. 46th St.
New York 36.

The above dealers specializing in French books are named because they send books freely on approval. Other dealers in foreign language books may also be able to furnish the titles.

Books for young people

Archibald, Joseph. Go Navy, go. 1956. 192p. illus. Macrae, $2.75.

Disillusioned, resentful of authority, and contemptuous of traditions when he enters Annapolis after two years as a sailor in the fleet, Jim Dorrance has a hard time on and off the football field before he gains understanding of himself and respect for the spirit of the Navy. In spite of the conventional plot, climaxed by a spectacular Army-Navy game, realistic treatment of personality difficulties and the Academy background give some value to a sports story which will appeal to high school boys.

56-10439 (W)

Barker, Will. Familiar animals of America. Harper, $4.95.

Lively, informative, and attractively illustrated sketches of common American mammals, reptiles, and amphibians. Suitable for either reading or reference. See also note in Booklist 53:191, D 15 56.

Beiser, Germaine and **Beiser, Arthur.** Physics for everybody. Dutton. $3.50.

Designed not as a textbook but as a popular introduction to physics, this clearly presented discussion of basic laws and their modern applications is recommended for seriously interested boys. See also note in Booklist 53:218, Ja 1 57.

Danville, Bea. Dress well on $1 a day. Funk, $3.65.

Simple plans for a budget wardrobe, together with sensible advice on making good grooming and proper selection of clothes contribute to a well-dressed appearance. See also note in Booklist 53:218, Ja 1 57.

Darlington, Jennie and **McIlvaine, Jane S.** My Antarctic honeymoon. Doubleday, $3.95.

Though not so exciting and informative as some other narratives of polar living, the writer's account of a unique honeymoon spent in the Antarctic will interest older girls. See also note in Booklist 53:196, D 15 56.

Elkon, Juliette. Edith Cavell. 1956. 192p. Messner, $2.95.

From the scanty information available about Edith Cavell's early years and more extensive records of her later life, the writer has constructed a quiet, well-proportioned, and understanding narrative biography. She describes Edith's girlhood, her experiences as a governess before she found her career in nursing, her establishment of the first nurses' training school in Belgium, and the dangerous espionage work of helping Allied soldiers for which she was executed by the Germans during World War I. The heroic Englishwoman's story is one which will have particular appeal to junior high and high school girls interested in nursing.

B Cavell, Edith Louisa 56-10448 (W)

Hughes, Langston and **Meltzer, Milton.** A pictorial history of the Negro in America. Crown, $5.95.

A timely and effective dramatization of the Negro's struggle for freedom and equality and of the Negro contribution to American culture. See also note in Booklist 53:216, Ja 1 57.

Jessup, Ronald Frederick. The wonderful world of archaeology. Garden City Books, $2.95.

A very simple, amply illustrated introduction which dramatizes problems faced, techniques used, and great discoveries made by scientists in their attempts to solve the puzzle of man's past history. See also note in Booklist 53:229, Ja 1 57.

Johnson, James Ralph. The last passenger. Macmillan, $2.75.

In his realistic story of Blue, a passenger pigeon, the writer gives much ornithological information and makes an effective plea for the conservation of wildlife. See also note in Booklist 53:192, D 15 56.

Johnson, Roy Ivan and others. Communication, handling ideas effectively. McGraw-Hill, $4.50.

Intended as a freshman textbook, this stimulating guide to the development of skill in the techniques of communication—reading, writing, speaking, and listening—is suggested as supplementary material for high school libraries. See also note in Booklist 53:195, D 15 56.

Kellogg, Charlotte (Hoffman). Paderewski. 1956. 224p. Viking, $3.50.

Interpreting Paderewski's musical genius and political ideals with equal care, a friend and fellow Polish relief worker pays wholehearted tribute to the artist-statesman in a dramatic and timely biography. Her account covers his early difficulties and successes as a composer and concert pianist, the long struggle to help his people gain their freedom, his service as Poland's first premier, and his return to the concert stage. Incorporating documented incidents, anecdotes, and quotations, she succeeds in giving a vivid picture of the personal life and character as well as the public contribution of a great man who devoted his life to music and to Poland.

B Paderewski, Ignacy Jan 56-14300 (W)

Matthew, Anne Irwin. Warm wind, west wind. Crown, $3.95.

Older girls who appreciate detailed period reconstruction will enjoy the excellent picture of sixteenth-century England given in this long, leisurely, and quiet historical romance. See also note in BOOKLIST 53:200, D 15 56.

Moore, Patrick. Earth satellites. Norton, $2.95.

The writer explains the problems and purpose of the artificial-satellite program, surveying antecedent developments in rocketry and speculating on the possibilities of interplanetary flight. A simpler, more popular treatment than Bergaust's *Satellite!* (BOOKLIST 53:39, S 15 56). See also note in BOOKLIST 53:219, Ja 1 57.

Popular mechanics magazine. Electronics made easy. Popular Mechanics Press, $2.95.

Explains the principles of electronics, particularly as applied in radio and hi-fi equipment, and gives instructions for build-it-yourself projects. For interested older boys. See also note in BOOKLIST 53:219, Ja 1 57.

Schoor, Gene. Joe Di Maggio. 1956. 192p. illus. Messner, $2.95.

To his other stories of popular sports heroes the writer adds that of Joe Di Maggio, whose batting and fielding records have made diamond history and won him a place in baseball's Hall of Fame. Concentrating on Di Maggio's professional rather than personal life, he follows the outfielder's difficulties and successes from his San Francisco sand-lot days through his major-league career with the New York Yankees. A surface portrayal but somewhat less adulatory than the author's previous biographies.

B Di Maggio, Joseph Paul 56-10455 (W)

Simon, Charlie May (Hogue). All men are brothers. Photos. by Erica Anderson. 1956. 192p. illus. Dutton, $3.

Using personal knowledge of Albert Schweitzer and his background gained from her several extended visits to Alsace and Lambaréné, the author has written a perceptive biography of the great theologian, musician, and humanitarian. Chapters prefaced by and containing quotations from his own books tell the main incidents of Schweitzer's life, relating them to the intellectual and spiritual growth which culminated in his concepts of human service, universal brotherhood, and reverence for life. Covering the same material as Manton's *The story of Albert Schweitzer* (BOOKLIST 52:214, Ja 15 56) this less fictionized and more reflective but warm and intimate portrait will appeal to older readers.

B Schweitzer, Albert 56-8305 (W)

Woodbury, David Oakes. Let Erma do it; the full story of automation. Harcourt, $5.

Automatic machines, how they work, and the effect automation may have on the future, presented in popular style. For older boys. See also note in BOOKLIST 53:193, D 15 56.

Suggested for the

small library

Abaunza. Sundays from two to six. 244. (fiction)
Bible. The Bible in art. 240.
Brown. Laughter is a wonderful thing. 243.
Cook, *comp.* Short story index; supplement 1950-1954. 236.
Corbitt. My twenty years in Buckingham Palace. 243.
Costain, *ed.* Stories to remember. 244. (fiction)
Downey. Sound of the guns. 242.
Jackson. Raising demons. 242.
Jordan. Hammond's Sports atlas of America. 241.
La Farge. A pictorial history of the American Indian. 242.
Russ. The last parallel. 242.
Sarton. The fur person. 246. (fiction)
Sloane. American yesterday. 243.
Whitehead. The FBI story. 238.
Wilson. A teacher is a person. 238.

Children's books

Agle. Princess Mary of Maryland. 251.
George. Dipper of Copper Creek. 252.
Hutton. A picture history of Canada. 252.
Jagendorf. The priceless cats. 252.
Kiene. The step-by-step cook book for girls and boys. 253.
Riedman. Let's take a trip to a fishery. 253.

Children's books

Agle, Nan Hayden. Princess Mary of Maryland. Illus. by Aaron Sopher. 1956. 108p. illus. Scribner, $2.50.

A true story of a little-known Indian princess, Mary, daughter of Kittamaquund, emperor of the Pascataways of Maryland. The much-fictionized account begins when Princess Mary was a baby, shortly before the coming of the first white settlers, and draws an engaging picture of her childhood in the Indian village, her education in St. Mary's, her Christianization, and finally her marriage to Giles Brent, then temporary governor of Maryland. Easy to read except for the Indian names. Grades 3-5.

B Brent, Mary (Kittamaquund) 56-9285 (W)

Ayars, James Sterling. Caboose on the roof; illus. by Bob Hodgell. 1956. 75p. illus. Abelard-Schuman, $2.50.

An unexciting but satisfying picture story book about a boy and a retired postman who share an interest in trains. Although Peter prefers diesel streamliners and Mr. Johnson steam locomotives, the two spend many happy hours together on the hill watching the trains go by; when rheumatism prevents Mr. Johnson from going to their vantage point, Peter —and other friends—help build an observation caboose on the roof of his house. Good human relations. Ages 6-9.

56-10387 (W)

Bishop, Claire (Huchet), *ed.* Happy Christmas; tales for boys and girls. Illus. by Ellen Raskin. 1956. 287p. illus. Stephen Daye, $3.

A special feature of this welcome anthology of stories, poems, carols, and one play is the inclusion of a list of Christmas recordings and sources from which color reproductions of famous paintings on the Christmas theme may be obtained. *Partial contents:* A Christmas party in the New York Public Library, from *Nicholas* by Anne Carroll Moore—Christmas with the goblins, by Zachris Topelius—The blue-eyed lady, by Ferenc Molnar—Cosette's Christmas, by Victor Hugo—Joy and the Christmas angel, by Pamela Bianco—The Christmas masquerade, by Mary E. Wilkins Freeman—Where love is, God is, by Leo Tolstoy. Grades 4-8.

394.2 Christmas || Christmas—Stories 56-13330 (W)

Bulla, Clyde Robert. John Billington, friend of Squanto. Illus. by Peter Burchard. 1956. 88p. illus. Crowell, $2.50.

A moderately interesting, historically accurate story of the Pilgrims' arrival and first difficult year in Plymouth Harbor as experienced by young John Billington who, although always in trouble and considered the bad boy of the colony, is instrumental in effecting friendship between the settlers and the Cape Cod Indians. The clean, open format, large print, and simple style will invite younger readers and older ones with reading difficulties. Grades 2-4.

Pilgrim Fathers—Stories 56-9797 (W)

Carroll, Ruth (Robinson) and **Carroll, Latrobe.** Tough Enough's trip. 1956. 64p. illus. 10¼ in. Oxford, $2.75.

A third book about Beanie Tatum and his family who live in the Great Smoky Mountains. The Tatums had planned to leave all pets behind when they set out in the truck for the Carolina coast to visit the children's great-grandparents. However, not only does Beanie's dog Tough Enough manage to stow away but as they go along Beanie collects a kitten, raccoon, turtle, talking crow, and skunk. Not the best of the Beanie stories but one which will be enjoyed for its warmth and kindliness, amusing adventures, and flavorsome pictures on every page. Grades 2-4.

56-10887 (W)

Corson, Hazel W. Peter and the two-hour moon. Pictures by William James. 1956. 96p. illus. Beckley-Cardy, $1.60.

Agreeable science fiction with seemingly accurate scientific information in the form of a third-grade supplementary reader.

56-4957 (W)

Daugherty, James Henry. The Magna charta; illus. by [the author]. 1956. 181p. illus. Random, $1.50.

A glimpse at twelfth-century life under the feudal system preludes an account of the reign of tyrannical King John and the circumstances and events which led to the signing of the Magna Charta and the Treaty of Lambeth. Milestones in the expansion of human liberty such as the Mayflower Compact, the Fifteenth Amendment, and the Atlantic Charter are discussed in a concluding section. Useful in connection with social studies. Grades 7-10.

342.42 Magna carta || Liberty 55-5828 (W)

——West of Boston. 1956. 94p. illus. 10 in. Viking, $3.

Men and women who had a part in shaping the destiny of the U.S., and regions rich in history are the subjects of these robust rhymes which vary in mood from serious to exuberant and in verse form from doggerel to blank verse. The illustrations match the strength, colorfulness, and humor of the rhymes. Good reading and useful in connection with the study of American history. Grades 7-9.

811 U.S.—Hist.—Poetry 56-14253 (W)

Denison, Carol and **Cummin, Jane.** Where any young cat might be. With pictures by Kurt Wiese. 1956. [51p.]. illus. Dodd, $2.50.

Small children are sure to enjoy the hide-and-seek aspect of a picture book in which two parent cats, who have temporarily lost their sense of smell, worriedly search high and low for their kitten, unaccounted for at bedtime. A pleasurable story and delightfully apt cat pictures in black and white by the author-artist team of *What every young rabbit should know* (BOOKLIST 45:108, N 15 48). Ages 3-6.

56-8609 (W)

Durell, Ann. Holly River secret. Illus. by Ursula Koering. 1956. 224p. illus. Doubleday, paper-covered boards, $2.75.

With the help of several new friends, ten-year-old Joey Finch and her twin brothers who live on a cranberry farm spend an eventful summer searching for pirate treasure and tracking down the history of an early eighteenth-century inn which once stood in a forest glade nearby. The lively story has much to recommend it—very real boys and girls, natural family relationships, the New Jersey cranberry bog background, a sense of history, and the fascination of digging for treasure. Likable illustrations. Grades 4-7.

New Jersey—Stories 56-9389 (W)

Elkon, Juliette. Edith Cavell, heroic nurse.

See note on p.249.

Fosdick, Harry Emerson. Martin Luther; illus. by Steele Savage. 1956. 184p. illus. Random, $1.50.

The character, life, and times of the courageous, fiery religious reformer are well portrayed and the background and course of his fight for church reformation clearly traced in a vigorous, appreciative biography. Grades 6-9.

B Luther, Martin 56-5162 (W)

Fry, Rosalie K. Deep in the forest; illus. by [the author]. 1956. 95p. illus. Dodd, paper-covered boards, $2.50.

At last gaining access to what has always seemed an enchanted part of the forest, Katinka, only child of a woodcutter, finds not only an abandoned miniature hut in which to play at housekeeping but also a shy bear cub to be her longed-for playmate. Not outstanding but a charming little fantasy whose size and rather old-fashioned illustrations will further endear it to young children. Ages 5-8.

57-8077 (W)

George, John Lothar and **George, Jean Craighead.** Dipper of Copper Creek. Illus. by Jean George. 1956. 183p. illus. Dutton, $3.50.

From observation of and a deep feeling for nature the authors of *Bubo, the great horned owl* (BOOKLIST 51:139, N 15 54) have written another outstanding animal story. The main characters are a pair of water ouzels of the Colorado Rockies, an old prospector to whom living in the high country is more rewarding than the gold he seeks, and his teen-age grandson who, in a summer's association with his grandfather and in the discovery of the wonders of the wilderness, finds the independence and wider horizons he desires. Against a backdrop of beauty and excitement, the characterization of both humans and animals and their interrelationship are sharply drawn, the life cycle of the ouzels sensitively and dramatically portrayed, and interest in them amazingly well sustained. Grades 5-9.

Water ouzels—Stories || Rocky Mountains—Stories 56-8306 (W)

Hutton, Clarke. A picture history of Canada. 1956. 62p. illus. 11¼ in. Watts, $3.95.

The author-artist of other excellent pictorial histories here delineates chronologically, compactly, and accurately significant events and phases of life in Canada's history from the time before the coming of the Europeans to the present. The many illustrations are colorful and illuminating. Grades 5-8.

971 Canada—Hist. 56-10070 (W)

Jagendorf, Moritz Adolf. The priceless cats, and other Italian folk stories. Illus. by Gioia Fiamenghi. 1956. 158p. illus. Vanguard, $3.

A varied and entertaining collection of Italian folk tales—tales of adventure, wonder, wisdom, religion, and humor—collected and ably told by a well-known folklorist. Some of these stories, which reflect the nature, beliefs, and lives of the Italian people, are variants, others are unfamiliar in this country. Pleasing format with appropriate illustrations; notes and sources are appended. Grades 4-7.

398 Folk-lore—Italy 56-12039 (W)

Kellogg, Charlotte (Hoffman). Paderewski.

See note on p.250.

Kelsey, Alice (Geer). I give you my colt; illus. by Helen Torrey. 1956. 160p. illus. Longmans, $2.75.

Two Persian boys of a nomadic tribe find the colt of a dying Arabian mare and, in their longing for a horse of their own, conceal its existence until forced by their uneasy consciences to disclose their secret and return the colt to its rightful owner. The characters of and delightful relationship between the two brothers are well realized, Persian folklore and legends skillfully interwoven, and nomadic life in modern Persia revealed in an appealing story. Grades 4-6.

Iran—Stories 56-9218 (W)

Kiene, Julia. The step-by-step cook book for girls and boys. Illus. by William Sayles. 1956. 125p. illus. Simon & Schuster, paper-covered boards with cloth backbone, $2.95.

Beginning with such fundamentals as measuring and cooking terms, the book offers illustrated, step-by-step directions, for the most part explicit, for preparing more than 100 main dishes, vegetables, salads, sandwiches, desserts, candy, and beverages. Includes a few menus, some tricks, tips, and short cuts to simplify cooking, and a few words on table setting, serving, and table manners, and stresses safety rules. Although, for the beginner, there are some inadequacies, this book of tested recipes is inviting and serviceable. Grades 4-8.

641.5 Cookery 56-12178 (W)

Kramer, Nora, *comp.* Storybook. Illus. by Beth and Joe Krush. 1956. 128p. illus. Gilbert Press; distributed by Messner, $2.95.

The author of *Storybook* (BOOKLIST 52:214, Ja 15 56) which was for three- and four-year-olds has now compiled an equally inviting anthology of stories and poems for reading aloud to the fives and sixes. Most of the selections have been excerpted from longer stories by such authors as Carolyn Haywood, Katharine Gibson, Maud Hart Lovelace, Addison Webb, Marguerite De Angeli, and Mary and Margaret Baker. A satisfactory compilation attractively illustrated. Ages 5-8.

56-11468 (W)

McCall, Edith S. The Buttons go camping. Pictures, Jack Boyd. 1956. 96p. illus. Benefic Press of Beckley-Cardy, $1.60.

Amusing adventures of the Button family on a camping trip. Although the open-mouthed expressions on the faces in every illustration grow wearisome, this second-grade reader has more to offer in the way of plot and liveliness than most readers. Grades 1-2.

57-8079 (W)

Malkus, Alida Sims. Sidi, boy of the desert; illus. by Manning De V. Lee. 1956. 210p. illus. Winston, $2.95.

A picture of desert life and considerable information about Arabian horses emerge in a sometimes slow-moving but nonetheless absorbing story of a Bedouin boy who encounters many dangers when he undertakes the perilous task of searching for and proving legal ownership of his prized and beloved Arabian colt, stolen by the unscrupulous, powerful Prince Ibn Mahmoud for his racing stables. Grades 5-8.

Arabia—Stories || Horses—Stories 56-5095 (W)

Perry, George Sessions. The story of Texas. Illus. by John N. Barron. 1956. 56p. illus. 12½ in. Garden City Books, paper-covered boards, $2.50.

A brief history which concentrates on the exploration and settling of Texas and its fight for independence, and treats only sketchily the period between its annexation to the U.S. and the present. Adequate as supplementary material and will be enjoyed by boys who like war books. Large, flat format; action pictures. Grades 5-8.

976.4 Texas—Hist. 56-5407 (W)

Phillips, Marjorie. Two of red and two of blue; the story of a page and a prince. Illus. by David Walsh. 1956. 221p. illus. Bobbs-Merrill, $2.50.

The setting of a rousing first-person tale of adventure is a small medieval European kingdom; the plot concerns the secret plan of a group of princes of the realm to overthrow the usurper who had seized the throne 10 years before and to restore the rightful king. In the midst of all the danger and intrigue is fourteen-year-old headstrong James D'Albi, gentleman-page, who, eager for action and to help in the uprising, is completely unaware—as is the reader—that he himself is the king for whom men have risked their lives for 10 long years. Humorous, exciting, and fast moving. Grades 5-8.

Middle Ages—Stories 56-58090 (W)

Riedman, Sarah Regal. Let's take a trip to a fishery. 1956. 127p. illus. Abelard-Schuman, $2.75.

Beginning with a visit to a fish pier market to observe the boats and fishermen, an informative book gives a brief history of commercial fishing, describes characteristics and uses of the different kinds of edible fish, discusses modern fishing methods, gear, marketing and processing, and tells what happens to the fish or parts of fish caught but not eaten. There is a short chapter on shellfish and a concluding one on the future of the industry. Illustrated with photographs, drawings, and maps. Grades 4-7.

639.2 Fisheries—U.S. 56-5903 (W)

Simon, Charlie May (Hogue). All men are brothers; a portrait of Albert Schweitzer.

See note on p.250.

Slobodkin, Louis. The little mermaid who could not sing. 1956. 38p. illus. 10¼ in. Macmillan, $2.75; paper-covered boards, $2.25.

Of all the little mermaids in the Blue Rocks School in the great Southern Sea only one could not sing sweetly; although she was proficient at swimming, dancing, and riding sea horses red-headed Cynthia had a voice like a gigantic foghorn and was not allowed to sing with the others. The diverting story and pictures tell how it happened that, whenever fog or mist surrounded Blue Rocks, the now happy little mermaid was allowed to lift up her voice and blast out to her heart's content. Ages 6-8.

56-10629 (W)

Stinedorf, Louise A. Elephant outlaw. Pictures by Harper Johnson. 1956. 173p. Lippincott, $2.75.

Two boys, one the son of a white planter and the other an African bush boy rejected by his tribe because he is believed to have lost his soul, secretly set out to track down Old Mutesa, a rogue elephant. Their danger-fraught adventures in the jungle alone and with a tribe of Pygmies, in the course of which both boys prove their manhood and Bady wins back his soul and the acceptance of his people, vividly convey the wildlife background, reveal beliefs and customs of the African bush, and make engrossing reading. Grades 5-8.

Africa, East—Stories 56-10723 (W)

Weisgard, Leonard. Mr. Peaceable paints. 1956. [31p.] illus. Scribner, $2.75.

There is little plot and no action in this picture book story—the disappearance of the sign over Mr. George Lion's Inn and the hanging of a new one painted by Mr. Peaceable the artist—but both story and the handsome pictures, suggestive of the work of the early American craftsmen, give a nice feeling for life in a New England seaport town in the days of sailing ships and mail coaches. Ages 6-8.

56-10261 (W)

Yates, Raymond Francis. Faster and faster. Harper, $2.50.

For note see BOOKLIST 53:227, Ja 1 57.

Free and inexpensive material

Send orders or requests directly to the publisher named in each entry. All items are paper-covered unless otherwise indicated.

America in fiction, by Otis W. Coan and Richard G. Lillard. 4th ed. 200p. Stanford Univ., free. "An annotated list of novels that interpret aspects of life in the United States."—*Subtitle.* Arrangement is by six large areas—pioneering, farm and village life, industrial America, politics and institutions, religion, and minority ethnic groups—with smaller groupings under each. An aid for list making in school or public libraries.

Cardinal giants. Pocket Books, 630 Fifth Ave., N.Y. 20, 50c.

My several worlds; a personal record, by Pearl S. Buck.

Daniel Webster reader; selected and ed. by Bertha M. Rothe. 255p. Oceana Publications, 43 W. 16th St., N.Y. 11, $1; cloth, $3.50. Excerpts from Webster's speeches and writings and biographical sketches of him supply an introduction to study of Webster as orator, lawyer, and statesman.

Exploring Death Valley; a guide for tourists, by Ruth Kirk; photos. by Louie Kirk. 82p. illus. Stanford Univ., $1.75. General notes on the area, its geology, natural history, and inhabitants, and a set of planned trips on the main roads and in the back country. Well illustrated with photographs and small maps.

Favorite recipes from the United Nations; 170 authentic dishes, ed. and kitchen-tested by the American Home Economics Association. 96p. illus. United States Committee for the United Nations, 816 21st St., N.W., Wash. 6, single copy, $1.50; 10 or more, each, $1. Revised and enlarged edition of *The world's favorite recipes* published in 1951. This edition includes two or three recipes from each of the 76 countries belonging to the U.N. in mid-1956 and has a more convenient format with plastic binding that opens flat.

Grosset's universal library. Grosset & Dunlap.

A new paperbound series in which the books are printed from the plates used in the original edition; the books are the size of average-size hardbound books. Good paper and presswork. Variously priced.

Christ stopped at Eboli; the story of a year, by Carlo Levi. 95c.

Melbourne, by Lord David Cecil. $1.25.

Gun annual, 1957 ed. 144p. illus. Sports Afield, 959 Eighth Ave., N.Y. 19, 75c. Listing of shotguns, handguns, rifles, and pellet guns available in the U.S. and other up-to-date information on shooting and shooting equipment.

How to become a radio amateur. 15th ed. 109p. illus. American Radio Relay League, West Hartford 7, Conn., 50c. A guide to construction and operation of equipment for amateur radio. The publisher states the book has been rewritten and restyled to make it more usable for the beginner.

Investors' road map, by Alice B. Morgan. 145p. Simon & Schuster, $1.50. A recent television contestant puts into book form the substance of her introductory courses to stocks and bonds. Originally published by the author in 1953, now revised and released by a commercial publisher.

Leadership library. Association Press, paper-covered boards, each, $1.

How to plan and conduct workshops and conferences, by Richard Beckhard. 64p.

Basic outline of procedures for the inexperienced leader.

How to use audio-visual materials, by John W. Backman. 69p. illus.

Introduction to the kinds of audio-visual materials available for groups and their most effective use. For the less-experienced leader. References to other books, periodicals, and audio-visual materials themselves on the subject.

Life saving and water safety; prepared by the American National Red Cross, with 143 illus.; underwater pictures made at Silver Springs, Fla. 309p. illus. Doubleday, 60c. Revised edition of a standard guide to personal safety in swimming and other water rescue.

Mathematics, magic and mystery, by Martin Gardner. 176p. illus. Dover Publications, Inc., 920 Broadway, N.Y. 10, $1. Card, coin, handkerchief, match, and other small-object tricks and puzzles and mathematical diversions. For party or family entertainment.

Mezcala; ancient Mexican sculpture, by Miguel Covarrubias, with notes by William Spratling and a pref. by André Emmerich. 36p. illus. André Emmerich Gallery; distributed by Wittenborn and Co., 38 E. 57th St., N.Y. 22, $1.50. Descriptions and

photographs of the primitive art forms found in a remote area in southern Mexico.

Pocket library. Pocket Books, Inc., 630 Fifth Ave., N.Y. 20.

Adam Bede, by George Eliot. With an introd. by Maxwell H. Goldberg. 50c.

Great expectations, by Charles Dickens. With an introd. by Edward Wagenknecht. 35c.

Representation of the United States abroad. 217p. American Assembly, Graduate School of Business, Columbia Univ., single copies to organizations, free; single copies to individuals, $1; quantity prices. Examination and appraisal of the various governmental and private means by which the U.S. is represented in foreign countries. The material was presented at the Ninth American Assembly held at Harriman, N.Y., May 3-6, 1956.

Signet key books. New American Library, 501 Madison Ave., N.Y. 22.

American folk tales and songs, and other examples of English-American tradition as preserved in the Appalachian Mountains and elsewhere in the United States. Comp. with introd. and notes by Richard Chase. 50c.

How to be a better member, by Horace Coon. 35c. The art of being a club member or officer.

Study type of reading exercises, by Ruth Strang; assisted by Mabel Gude [and others]. Rev. ed. 117p. Bureau of Publications, Teachers college, Columbia Univ., 80c. Short exercises with questions for each designed to help high school students and college freshmen improve their reading habits. For classroom or individual use. An accompanying teacher's manual, *Improvement of reading in secondary schools*, is also available.

Vintage books. Vintage Books; distributed by Knopf, each, 95c.

The American character, by D. W. Brogan.

Stories, by Katherine Mansfield. Selected, and with an introd., by Elizabeth Bowen.

Vocational and professional monographs. Bellman Publishing Co., P. O. Box 172, Cambridge 38, Mass., $1.

The linotype operator, by Oscar R. Abel. 32p. illus.

Your income tax, 1957 ed. Prepared by the J. K. Lasser Tax Institute; director and ed.: Sydney Prerau. 218p. illus. Simon & Schuster, $1.95. Explanations of forms, procedures, and ways of filing of most benefit to the individual.

Index

An asterisk (*) preceding a page number indicates the second entry, with classification, subject heading, and L.C. card number, of a book first listed in the Forthcoming books section.

Abaunza. Sundays from two to six. 244.
Abbett, *ed.* American civil engineering practice. 239.
Adventurer saints. Englebert. 243.
Age of television. Bogart. 240.
Agie. Princess Mary of Maryland. 251.
Aimée. Law. 245.
Ainslie. Pacific ordeal. 242.
All men are brothers. Simon. 250, 253.
America. Descola. Conquistadors. 242.
American Bar Association journal. Lawyer's treasury. 238.
American civil engineering practice. Abbett. 239.
American literature. Ladies' home journal. Ladies' home journal treasury. 242.
American philosophers at work. Hook. 236.
American yesterday. Sloane. 243.
Anxiety. Weatherhead. Prescription for anxiety. 237.
Archibald. Go Navy, go. 249.
Architecture. Mindlin. Modern architecture in Brazil. 241.
Automobiles, Racing. Clutton. Racing car. 239.
Ayars. Caboose on the roof. 251.

Ballet. Bellew. Ballet in Moscow today. 240.
Barker. Familiar animals of America. 249.
Beatty. Your Nation's Capital. 246.
Beiser. Physics for everybody. 249.
Bellew. Ballet in Moscow today. 240.
Bentley, *ed.* From the modern repertoire. 241.
Best short plays of 1955-1956. 241.
Bible. Bible in art. 240.
Bicycles and tricycles. Palmer. Riding high. 241.
Bishop, *ed.* Happy Christmas. 251.
Blue camellia. Keyes. 236, *245.
Bogart. Age of television. 240.
Brant. James Madison. 243.
Brent, Mary (Kittamaquund). Agie. Princess Mary of Maryland. 251.
Brown. Laughter is a wonderful thing. 243.
Browne. Phiz illustrations from the novels of Charles Dickens. 240.
Bulla. John Billington. 251.
Butterflies. Werner. Butterflies and moths. 239.
Buttons go camping. McCall. 253.

Caboose on the roof. Ayars. 251.
Canada. Hutton. Picture history of Canada. 252.
Carr, *ed.* Flags of the world. 246.
Carroll. Tough Enough's trip. 251.
Catholic Church. Sheen. Life is worth living. 237.
Cats. Mason. Favorite cat stories. 239.
Cavell, Edith Louisa. Elkon. Edith Cavell. 249, 252.
Children's museums. Russell. Museums and our children. 236.
Christmas. Bishop. Happy Christmas. 251.
Christmas stories. Dickens. 247.
Civil engineering. Abbett. American civil engineering practice. 239.
Clutton. Racing car. 239.
Coates. Hour after Westerly. 244.
Coelacanthidae. Smith. Search beneath the sea. 239.
Commercial travelers. Rabin. Peddler in paradise. 239.
Communication. Johnson. 249.
Conquistadors. Descola. *242.
Cook, *comp.* Short story index; supplement 1950-1954. 236.
Cookery. Kiene. Step-by-step cook book for girls and boys. 253.
Corbitt. My twenty years in Buckingham Palace. 243.
Corson. Peter and the two-hour moon. 251.
Costain, *ed.* Stories to remember. 244.
Crime and punishment. Dostoevskii. 247.
Croft-Cooke. Tangerine house. 241.
Cycling. Palmer. Riding high. 241.

Daguerre, Louis Jacques Mande. Gernsheim. L. J. M. Daguerre. 244.
Danville. Dress well on $1 a day. 249.
Danzig. History of American football. 240.
Darlington. My Antarctic honeymoon. 249.
Daugherty. Magna charta. 251.
—West of Boston. 251.
Deep in the forest. Fry. 252.
Denison. Where any young cat might be. 252.
Descola. Conquistadors. *242.
Díaz del Castillo. Bernal Díaz chronicles. 247.
Dickens, Charles. Christmas stories. 247.
Dickens, Charles. Browne. Phiz illustrations from the novels of Charles Dickens. 240.
Di Maggio, Joseph Paul. Schoor. Joe Di Maggio. 250.
Dipper of Copper Creek. George. 252.
Dostoevskii. Crime and punishment. 247.
Downey. Sound of the guns. 242.
Drama. Bentley. From the modern repertoire. 241. Best short plays of 1955-1956. 241.
Dress well on $1 a day. Danville. 249.
Durell. Holly River secret. 252.

Earth satellites. Moore. 250.
Economic conditions. Meier. Science and economic development. 238.
Editing and producing the small publication. Wyckoff. 236.
Education. Wilson. Teacher is a person. 238.
Electronics made easy. Popular mechanics magazine. 250.
Elephant outlaw. Stinedorf. 254.
Elkon. Edith Cavell. 249, 252.
Elliott, *ed.* Television's impact on American culture. 238.
Englebert. Adventurer saints. 243.
English literature. Ladies' home journal. Ladies' home journal treasury. 242.
Etruscan. Waltari. 246.
Evans. On climbing. 240.

FBI story. Whitehead. 238.
Familiar animals of America. Barker. 249.
Farnsworth. Ziegfeld Follies. 240.
Farson. Mirror for Narcissus. 235.
Faster and faster. Yates. 254.
Favorite cat stories. Mason. 239.
Ferguson. For every favour. 244.
Fisheries. Riedman. Let's take a trip to a fishery. 253.
Flags. Carr. Flags of the world. 246.
Folk-lore—Italy. Jagendorf. Priceless cats. 252.
Football. Danzig. History of American football. 240.
For every favour. Ferguson. 244.
Fosdick. Martin Luther. 252.
Four keys to El Salvador. Osborne. 243.
French books. Perillo. 247.
From the modern repertoire. Bentley. 241.
Fry. Deep in the forest. 252.
Fur person. Sarton. 246.

George, A. L. Woodrow Wilson and Colonel House. 244.
George, J. L. Dipper of Copper Creek. 252.
Gernsheim, L. J. M. Daguerre. 244.
Go Navy, go. Archibald. 249.
Great Britain. Corbitt. My twenty years in Buckingham Palace. 243.
Guardians. Stewart. 246.
Guerrilla surgeon. Rogers. 236.

Husband. Life of Lady Mary Wortley Montagu. 244.
Hammond's Sports atlas of America. Jordan. 241.
Happy Christmas. Bishop. 251.
He that cometh. Mowinckel. 237.
History. Year. 242.
History of American football. Danzig. 240.
Holly River secret. Durell. 252.
Hook, *ed.* American philosophers at work. 236.
Hour after Westerly. Coates. 244.
Hughes. Pictorial history of the Negro in America. 249.
Hutton. Picture history of Canada. 252.

I give you my colt. Kelsey. 252.
I, Madame Tussaud. Martin. 236.
Indians of North America. La Farge. Pictorial history of the American Indian. 242.

Jackson. Raising demons. 242.
Jagendorf. Priceless cats. 252.
Japan. Yanaga. Japanese people and politics. 239.
Jessup. Wonderful world of archaeology. 249.
Jesus Christ. Mowinckel. He that cometh. 237.
Johannsen. *See* Browne.
John Billington. Bulla. 251.
Johnson, J. R. Last passenger. 249.
Johnson, R. I. Communication. 249.
Jordan. Hammond's Sports atlas of America. 241.

Kellogg. Paderewski. 250, 252.
Kelsey. I give you my colt. 252.
Keyes. Blue camellia. 236, *245.
Kiene. Step-by-step cook book for girls and boys. 253.
Korean War, 1950-1953. Russ. Last parallel. 242.
Kramer, *comp.* Storybook. 253.

Ladies' home journal. Ladies' home journal treasury. 242.
La Farge. Pictorial history of the American Indian. 242.
Last parallel. Russ. 242.
Last passenger. Johnson. 249.
Laughter is a wonderful thing. Brown. 243.
Law. Aimée. 245.
Lawyer's treasury. American Bar Association journal. 238.
Leonardo da Vinci. 241.
Let Erma do it. Woodbury. 250.
Let's take a trip to a fishery. Riedman. 253.
Liddell Hart, *ed.* Red Army. 238.
Life is worth living. Sheen. 237.
Lift for living. Sockman. 237.
Little mermaid who could not sing. Slobodkin. 253.
Living religions of the world. Spiegelberg. 237.
Llewellyn. Warden of the smoke and bells. 245.
Loving eye. Samson. 236.
Luther, Martin. Fosdick. Martin Luther. 252.

McCall. Buttons go camping. 253.
McKenney. Mirage. 245.
Madison, James. Brant. James Madison. 243.
Magna carta. Daugherty. Magna charta. 251.
Malkus. Sidi, boy of the desert. 253.
Marquand. Mr. Moto's three aces. 247.
Martin. I, Madame Tussaud. 236.
Mason, *ed.* Favorite cat stories. 239.
Matthew. Warm wind, west wind. 250.
Meier. Science and economic development. 238.
Merton. Silent life. 237.
Messiah. Mowinckel. He that cometh. 237.
Mexico. Díaz del Castillo. Bernal Díaz chronicles. 247.
Minado. Wilson. 246.
Mindlin. Modern architecture in Brazil. 241.
Mirage. McKenney. 245.
Mirror for Narcissus. Farson. 235.
Mission to Mackinac. Orr. 245.
Mr. Moto's three aces. Marquand. 247.
Mr. Peaceable paints. Weisgard. 254.
Modern architecture in Brazil. Mindlin. 241.
Monasticism and religious orders. Merton. 237.

Montagu, Lady Mary (Pierrepont) Wortley. Halsband. Life of Lady Mary Wortley Montagu. 244.
Moore. Earth satellites. 250.
Moths. Werner. Butterflies and moths. 239.
Mowinckel. He that cometh. 237.
Museums and our children. Russell. 236.
Music. Scholes. Oxford junior companion to music. 233.
My Antarctic honeymoon. Darlington. 249.
My twenty years in Buckingham Palace. Corbitt. 243.

Newspaper publishing. Wyckoff. Editing and producing the small publication. 236.
Normand. Yugoslavia. 243.
Norris. Tower in the West. 245.

On climbing. Evans. 240.
Orr. Mission to Mackinac. 245.
Osborne. Four keys to El Salvador. 243.
Oxford junior companion to music. Scholes. 233.

Pacific Ocean. Ainslie. Pacific ordeal. 242.
Pacific ordeal. Ainslie. 242.
Paderewski, Ignacy Jan. Kellogg. Paderewski. 250, 252.
Palmer. Riding high. 241.
Peddler in paradise. Rabin. 239.
Perillo, *comp.* French books. 247.
Perry. Story of Texas. 253.
Peter and the two-hour moon. Corson. 251.
Phillips. Two of red and two of blue. 253.
Philosophy. Hook. American philosophers at work. 236.
Phiz illustrations from the novels of Charles Dickens. Browne. 240.
Photography. U.S. camera, 1957
Physics for everybody. Beiser. 249.
Pictorial history of the American Indian. La Farge. 242.
Pictorial history of the Negro in America. Hughes. 249.
Picture history of Canada. Hutton. 252.
Polonsky. Season of fear. 245.
Popular mechanics magazine. Electronics made easy. 250.
Prescott. Son of dust. 245.
Prescription for anxiety. Weatherhead. 237.
Priceless cats. Jagendorf. 252.
Princess Mary of Maryland. Agle. 251.

Rabin. Peddler in paradise. 239.
Racing car. Clutton. 239.
Raising demons. Jackson. 242.
Red Army. Liddell Hart. 238.
Religion. Spiegelberg. Living religions of the world. 237.
Riding high. Palmer. 241.
Riedman. Let's take a trip to a fishery. 253.
Rock climbing. Evans. On climbing. 240.
Rogers. Guerrilla surgeon. 236.
Russ. Last parallel. 242.
Russell. Museums and our children. 236.
Russia. Liddell Hart. Red Army. 238.

Saints. Englebert. Adventurer saints. 243.
Salvador. Osborne. Four keys to El Salvador. 243.
Samson. Loving eye. 236.
Sarton. Fur person. 246.
Scholes. Oxford junior companion to music. 233.
Schoor. Joe Di Maggio. 250.
Schweitzer, Albert. Simon. All men are brothers. 250.
Science and economic development. Meier. 238.
Search beneath the sea. Smith. 239.
Season of fear. Polonsky. 245.
Sheen. Life is worth living. 237.
Shipwrecks. Snow. Vengeful sea. 243.
Short story index; supplement 1950-1954. Cook. 236.
Sidi, boy of the desert. Malkus. 253.
Silent life. Merton. 237.
Simon. All men are brothers. 250, 253.
Slaughter. Warrior. 246.
Sloane. American yesterday. 243.
Slobodkin. Little mermaid who could not sing. 253.
Smith. Search beneath the sea. 239.
Snow. Vengeful sea. 243.
Sockman. Lift for living. 237.
Son of dust. Prescott. 245.
Sound of the guns. Downey. 242.
South American handbook, 1956-1957. 247.
Spanish America. Descola. Conquistadors. 242. South American handbook, 1956-1957. 247.
Spiegelberg. Living religions of the world. 237.
Sports. Jordan. Hammond's Sports atlas of America. 241.
Step-by-step cook book for girls and boys. Kiene. 253.
Stewart. Guardians. 246.
Stinedorf. Elephant outlaw. 254.
Stories to remember. Costain. 244.
Storybook. Kramer. 253.
Sundays from two to six. Abaunza. 244.

Tangerine house. Croft-Cooke. 241.
Tangiers. Croft-Cooke. Tangerine house. 241.
Teacher is a person. Wilson. 238.
Technology. Meier. Science and economic development. 238.
Television broadcasting. Bogart. Age of television. 240. Elliott. Television's impact on American culture. 238.
Texas. Perry. Story of Texas. 253.
Tough Enough's trip. Carroll. 251.
Tower in the West. Norris. 245.
Turkey. Yalman. Turkey in my time. 242.
Two of red and two of blue. Phillips. 253.

U.S. camera, 1957. 241.
U.S. Army. Downey. Sound of the guns. 242.
U.S. Federal Bureau of Investigation. Whitehead. FBI story. 238.
U.S.—For. rel. United States in world affairs, 1954. 238.
U.S.—Hist. Daugherty. West of Boston. 251.
U.S.—Soc. life & cust. Sloane. American yesterday. 243.
United States in world affairs, 1954. 238.

Vengeful sea. Snow. 243.

Waltari. Etruscan. 246.
Warden of the smoke and bells. Llewellyn. 245.
Warm wind, west wind. Matthew. 250.
Warrior. Slaughter. 246.
Washington, D.C. Beatty. Your Nation's Capital. 246.
Weatherhead. Prescription for anxiety. 237.
Weisgard. Mr. Peaceable paints. 254.
Werner. Butterflies and moths. 239.
West of Boston. Daugherty. 251.
Where any young cat might be. Denison. 252.
Whitehead. FBI story. 238.
Wilson, C. H. Teacher is a person. 238.
Wilson, Erle. Minado. 246.
Wilson, Woodrow. George. Woodrow Wilson and Colonel House. 244.
Wonderful world of archaeology. Jessup. 249.
Woodbury. Let Erma do it. 250.
Wyckoff. Editing and producing the small publication. 236.

Yalman. Turkey in my time. 242.
Yanaga. Japanese people and politics. 239.
Yates. Faster and faster. 254.
Year. 242.
Your Nation's Capital. Beatty. 246.
Yugoslavia. Normand. Yugoslavia. 243.

Ziegfeld. Florenz. Farnsworth. Ziegfeld Follies. 240.

IN THE LIBRARY, TOO—

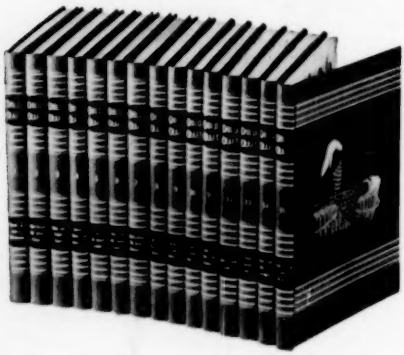
Childcraft is a Family Affair

A visit to the library is an experience many modern parents share with their children. And in making Childcraft available, you serve both.

In this unique, comprehensive, 15-volume work, there are poems, pictures, and stories to hold children spellbound and to enrich their lives. Children are captivated by the fascination of artwork reproduced in breathtaking beauty; by imagination-stirring tales of childhood; by scientific facts simply told. They delve into projects planned to stimulate young minds, and they learn the meaning of music.

Childcraft provides a priceless fund of information for parents, too. The guidance volumes present the services of 150 leading experts in child psychology and education. Mothers and fathers can turn readily to pages that answer problems, and to complete articles that help them anticipate every phase of child development.

No other single collection provides all the facilities of Childcraft. Certainly it is an important part of modern library service.



Childcraft

AMERICA'S FAMOUS CHILD DEVELOPMENT PLAN

Field Enterprises, Inc., Educational Division
Merchandise Mart Plaza, Chicago 54, Illinois